When dealing with paper one deals with watermarks. Nearly from the beginning of paper production in Europe, probably as long ago as the early 12th century, watermarks have been used to indicate a paper´s origin or quality. They indicate the town and the factory, or at first the paper mill, where the paper was made.

Watermarks in Digital Collections is an international workshop organized by the Austrian Academy of Sciences and the Subdirección General de Conservación, Restauración e Investigación IVC+R de CulturArts Generalitat. The aim of this workshop is to bring together watermark and paper experts and to focus on watermark databases available on the internet and their relation with the **portal Bernstein – The Memory of Paper** (http://www.memoryofpaper.eu). Further topics will be the project WZIS (http://www.wasserzeichen-online. de), standardization and classification, IPH, watermark recording, and other issues concerning watermarks.

Organiza
Academia Austriaca de las Ciencias de Viena
Subdirección General de Conservación, Restauración e Investigación IVC+R
de CulturArts Generalitat;

Dirección y Comité Organizador
OAW, Emanuel Wenger; CulurArts IVC+R, Carmen Pérez, Marisa Ferrando, Gemma Maria Contreras

Secretaría Técnica
CulurArts IVC+R, Jose Ignacio Catalán, Juan Carlos Martínez, Julio Cifuentes, Elena Gandía; Manel Alagarda

↘ **Subdirección General de Conservación, Restauración e Investigación IVC+R CulturArts Generalitat**
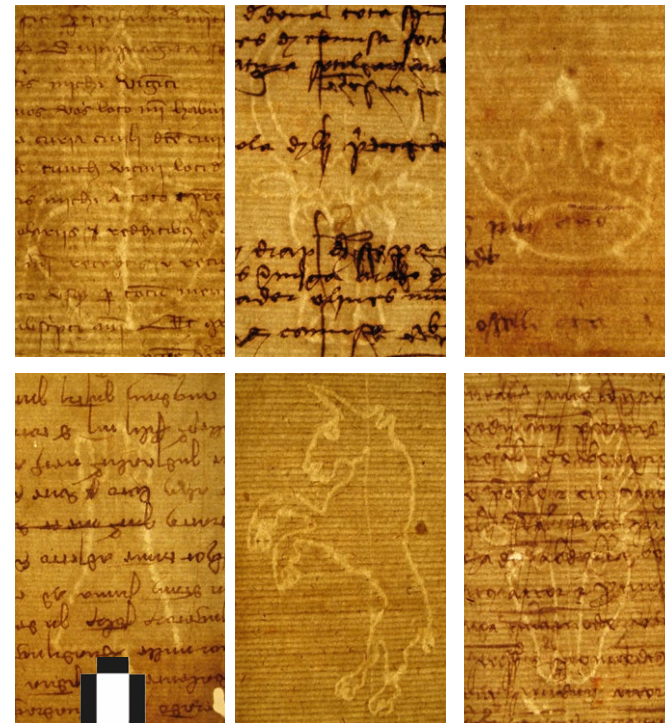
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International Conference
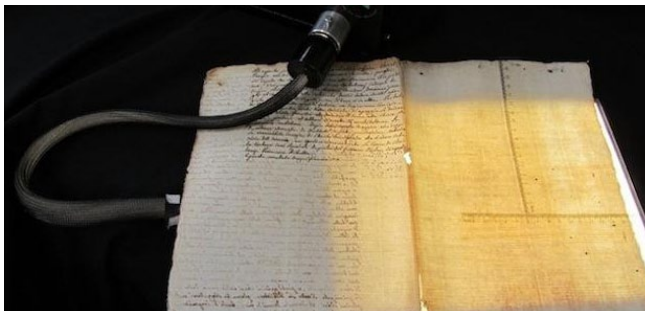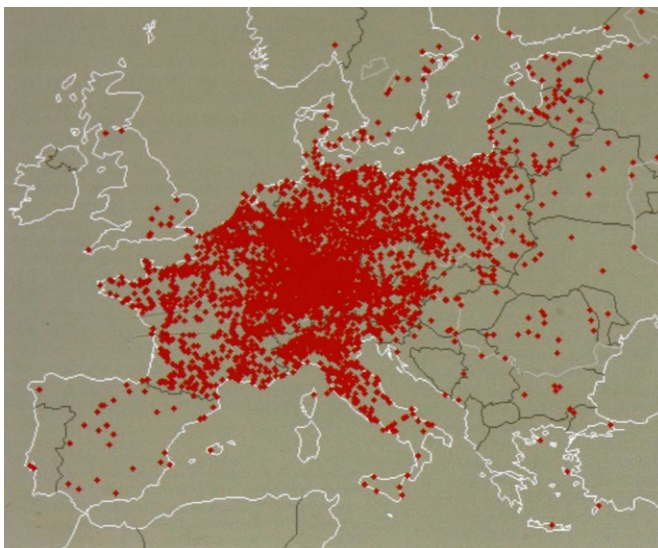# Watermarks in Digital Collections

Dates

May 14 and 15, 2014

Participants

Researchers, students, archivists, librarians, historians, museum curators and conservators of cultural property, restoration professionals and all those interested in paper and watermarks.

Location

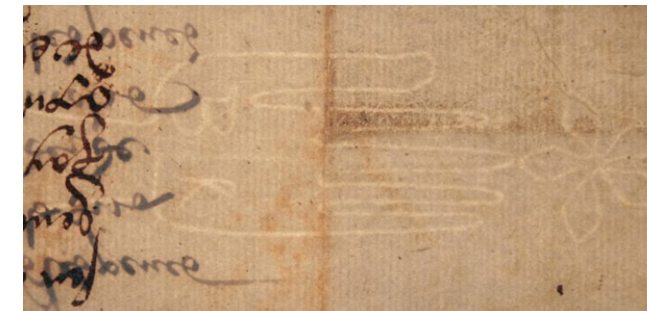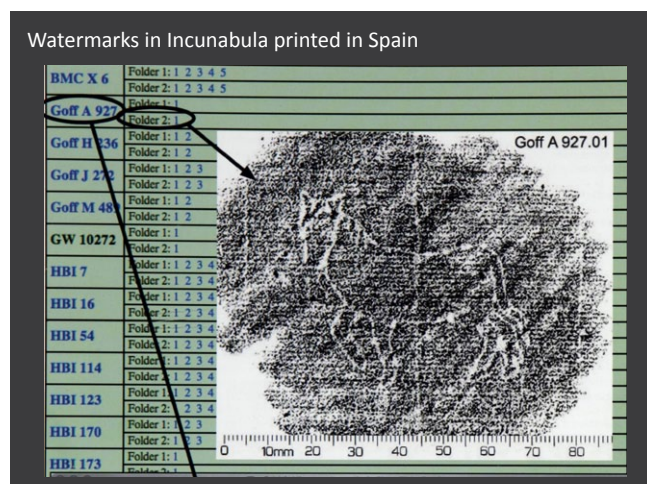Valencia. CulturArts Generalitat

⬊ Registration

Registration is free. Please fill the following form on-line:

www.ivcr.es

The deadline for the registration is May 5, 2014.

Program

The conference will consist of several lectures, discussions, a project planning session, and an introductory tutorial about the use of the Bernstein portal: 200,000 watermarks of various collections and institutions are available through this website, such as Briquet, Piccard, incunabula printed in Spain, Britain or Low Countries, watermarks collected by the IVC + R CulturArts in the Archive of Protocols of the Royal College Seminar of Corpus Christi and Metropolitan Cathedral of Valencia, among others.

Watermarks in Incunabula printed in Spain

Lectures

Emanuel Wenger. Academia Austriaca de las Ciencias de Viena: Recent developments of the Bernstein portal.

Carmen Hidalgo Brinquis. Instituto de Patrimonio Cultural de España: Multilingual glossary of terminology for papermaking and watermarks

Frieder Schmidt. Biblioteca Nacional Alemana: Integration of the paper bibliography in the catalog system of German National Library (DNB) via www.dnb.de ; Paper Mills and papermakers as a part of the Gemeinsame Normdatei (GND), cf.; Integration of watermark documentation in the catalog system of German National Library (DNB) via www.dnb.de

Marisa Ferrando Cusí, Subdirección General de Conservación, Restauración e Investigación IVC+R de CulturArts Generalitat; Marta Soliva Sánchez, Cristina Valero Amat, Universidad Politécnica de Valencia; Amaia Santamaría López, María Simó García, ADEIT: Bernstein Watermark-Terms. Terminology. How to name, collect and classify watermarks.

Pascual Mercé. Fotógrafo de Arte: Técnicas fotográficas especiales aplicadas al registro de filigranas.

Georg Dietz. NIKI: Machine-made Watermarks (Stephan Feyerabend Collection) Heridate - Papers used for manuscripts, prints and drawings

Maria Stieglecker. Academia Austriaca de las Ciencias de Viena: Watermark Classification in WZIS

Mª Dolores Díaz de Miranda Macías. Monasterio de Sant Pere de les Puel·les; Ana Mª Guerrero Montero. Archivo Municipal de Oviedo: Paper and Watermarks in Spain.

Additional:
Marisa Ferrando Cusí, Emanuel Wenger et al. An introductory tutorial to the usage of the Bernstein portal

* The participation of speakers is not closed yet