



International Conference *Watermarks in Digital Collections*

Location: Salón de Actos “Mezquita” Conselleria de Educación, Cultura y Deporte
– Avenida de Campanar, 32 (Valencia)

Scientific program

Wednesday, May 14

- 9.30 – 10.00 Institutional opening
- 10.00 – 10.30 Emanuel Wenger, Austrian Academy of Sciences:
Recent developments of the Bernstein portal
- 10.30 – 11.00 Carmen Hidalgo Brinquis, Instituto del Patrimonio Cultural de España (IPCE):
Multilingual glossary of terminology for papermaking and watermarks
- 11.00 – 11.30 Frieder Schmidt, German National Library:
Integration of the paper bibliography in the catalog system of German National Library (DNB) via www.dnb.de; Paper Mills and papermakers as a part of the Gemeinsame Normdatei (GND), cf.; Integration of watermark documentation in the catalog system of German National Library (DNB) via www.dnb.de
- 11.30 – 12.00 Pause
- 12.00 – 12.30 Pascual Mercé, Art Photographer:
Special photographic techniques applied to the recording of watermarks
- 12.30 – 13.00 M^a Dolores Díaz de Miranda Macías, Monasterio de Sant Pere de les Puel·les
Ana M^a Guerrero Montero, Archivo Municipal de Oviedo:
Paper and watermarks in Spain
- 13.00 – 13.30 M^a José Santos, Museu do Papel Terras de Santa Maria. Portugal:
News on the study of watermarks in Portugal
- 13.30 – 14.00 Discussion

Afternoon: Optional

- 16.30 Visit to the Archivo de Protocolos del Real Colegio Seminario de Corpus Christi de Valencia
- 17.30 Visit to the Archivo de la Catedral Metropolitana de Valencia



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- 9.30 – 10.00 Maria Stieglecker, Austrian Academy of Sciences:
Watermark classification in WZIS
- 10.00 – 10.30 Marisa Ferrando Cusí, IVC+R de CulturArts; Marta Soliva Sánchez y Cristina Valero Amat, Universidad Politécnica de Valencia; Amaia Santamaría López, ADEIT:
Bernstein Watermark-Terms. Terminology. How to name, collect and classify watermarks.
- 10.30 – 11.00 Georg Dietz, NIKI:
Machine-made watermarks (Stephan Feyerabend Collection)
Heridate - Papers used for manuscripts, prints and drawings
- 11.00 – 11.30 Pause
- 11.30 – 12.00 Mostafa Ammadi, Universidad de Hassan II de Casablanca
Hassan Hernane, Ministerio de Cultura de Marruecos:
Ink and paper in arabic sources
- 12.00 – 12.30 Susana Morales Ramírez, Marina Martin Pascual y Alba Martínez de la Huerta, Escuela Taller de la Diputación de Zaragoza:
Implementation of a watermarks database: FIL-DPZ
- 12.30 – 13.00 Antonio de la Cruz Sastre, Máster en textos y documentos:
Watermarks in the Archive of Notarial Protocols of Jerez de la Frontera (1392-1500)
- 13.00 – 13.30 Tutorial (optional)
Marisa Ferrando Cusí, Emanuel Wenger et al.
An introductory tutorial to the usage of the Bernstein portal (Spanish/English)

Afternoon: Optional

- 15.30 – 18.30 Visit to Xàtiva, offered by the City Council of Xàtiva: Archivo Municipal de Xàtiva y Museo de L'Almodí
- 19.00 – 20.00 Visit to Tavernes de la Valldigna
Carmen Pérez García, Subdirectora General del IVC+R de CulturArts
Lecture: *Restauración de los florones de la Iglesia del Real Monasterio de Santa María de la Valldigna*