

Paper, Prestige, and Recipes: Cataloguing Watermarks in Early Modern Cookbooks

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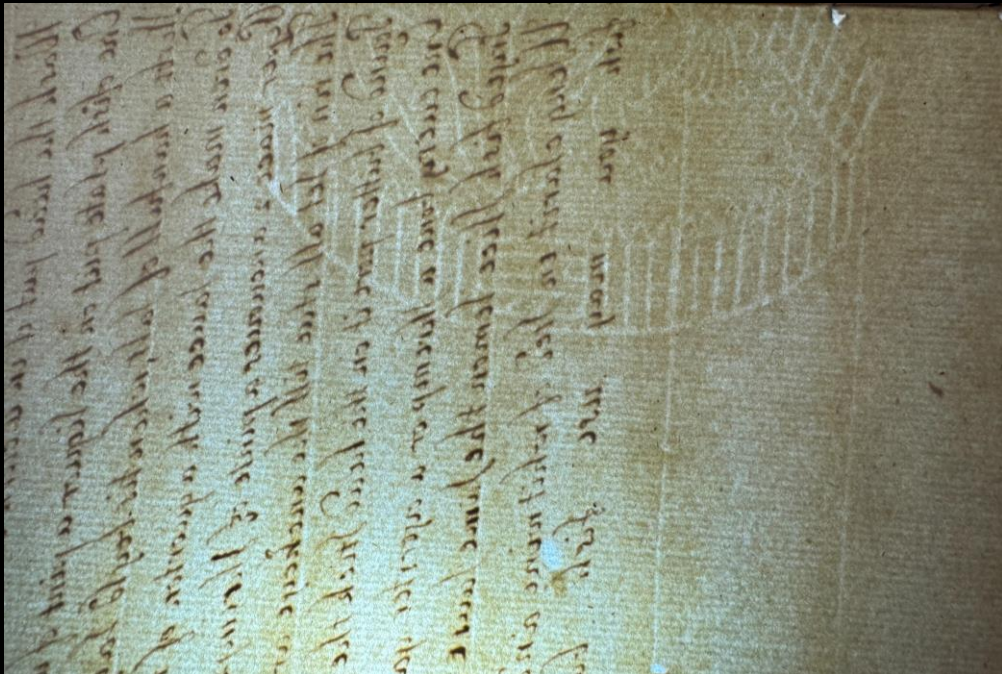
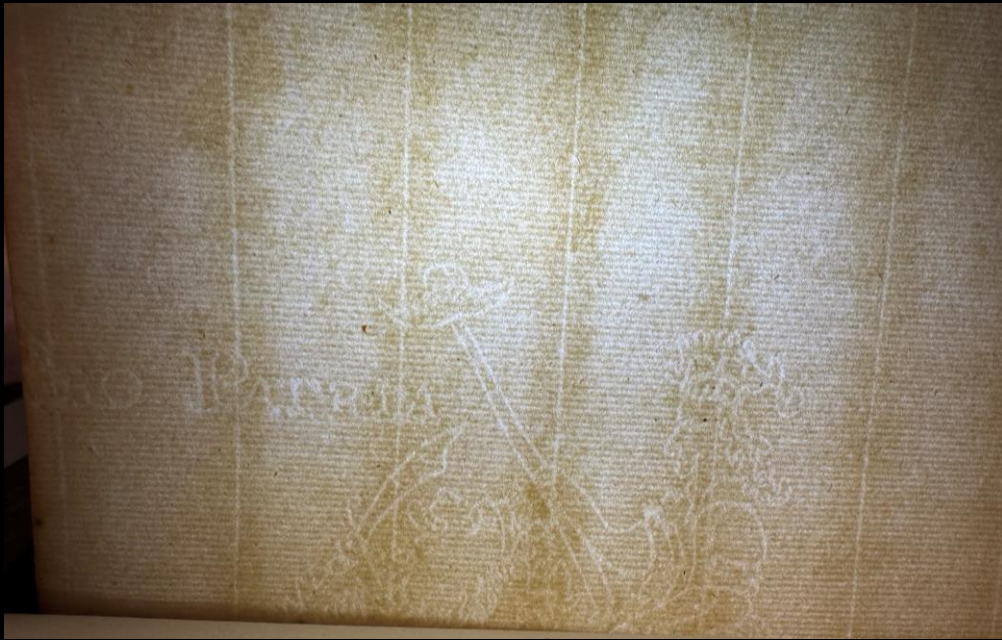
Strasbourg Lily (4)

1. MS.2012.011, is the Hornyold family's commonplace book (1662–1722) (at the left hand side)
2. MS.1982.001, is another commonplace book (c. 1713–1740) compiled by many hands, with the last 82 pages written upside down
3. MS.1976.021, is an anonymous recipe book of drinks (c. 1730–1740), possibly written by a male hand, perhaps a doctor or apothecary. It contains 116 numbered recipes for various distilled drinks and remedies (Fleur-de-lys simple)
4. Thomas Hayton's cookbook, dated 1711 and part of the Ann Willan and Mark Cherniavsky collection, is a manuscript containing recipes primarily from the late 17th century

Arms of Amsterdam (6)

1. Katherina Harrington's book of recipes from 1672 (Ann Willan and Mark Cherniavsky Collection, Getty Library)
2. Katherina Bull's recipe book, a *quarto* manuscript dated 1715, originates from London
3. Elizabeth Belnnerhasset's recipe book (2018.M.15 Bx.214), dated 1727 and in quarto format
4. MS.1968.004, is an anonymous collection from around 1700, compiled from various sheets
5. The second, MS.2015.002, is a collection of cookery and medicinal recipes attributed to Bridget Lane of Tenbury Wells, Worcestershire, circa 1737
6. MS.2017.005, is a small collection attributed to Martha Crownfield of Norfolk, dated November 3, 1786

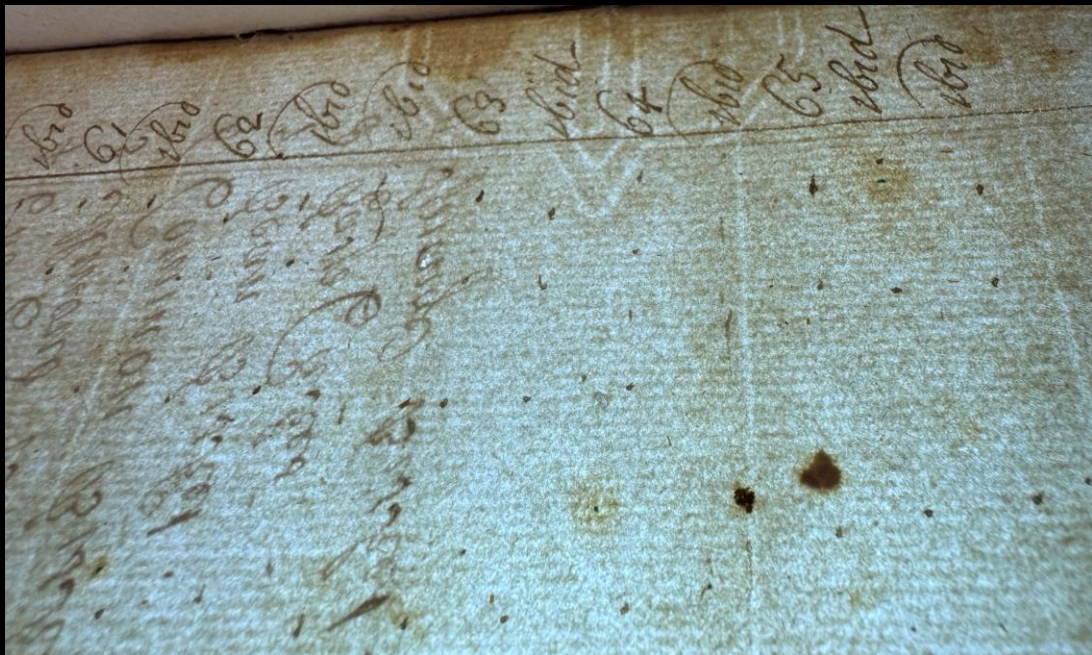
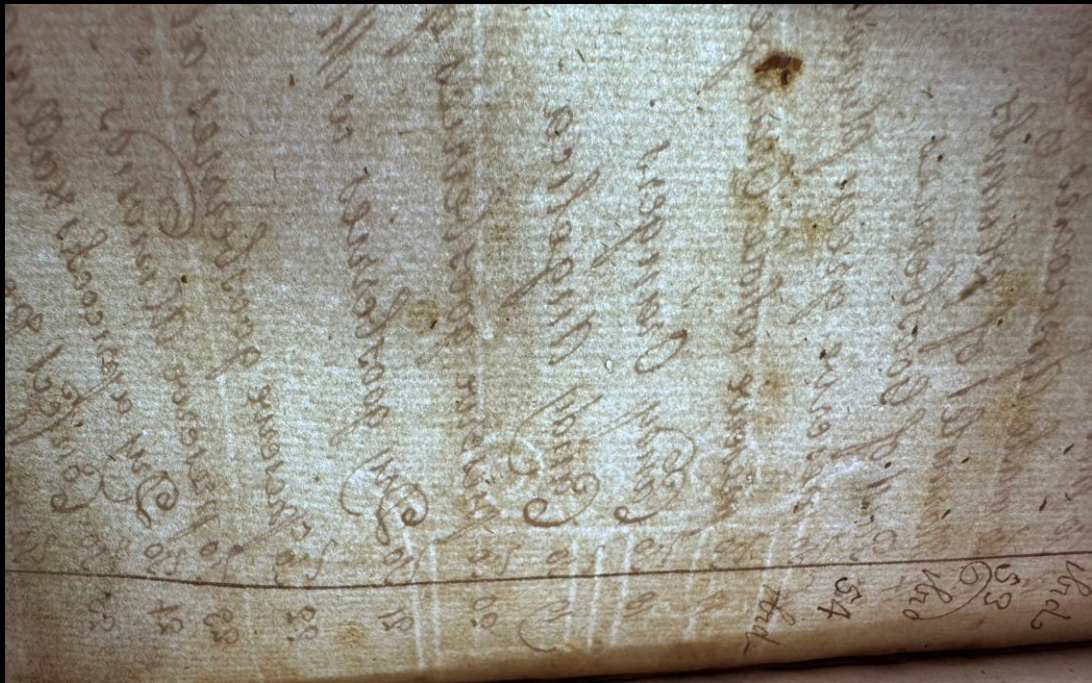
Pro Patria (9)



1. MS.2015.003, a cookery book signed by Sir James Drake likely from 1690–1720s
2. MS.1968.004, a collection of various anonymous hands (c. 1700), comprises an assortment of sheets with diverse watermarks, including a "Pro Patria" one.
3. MS.2015.001, associated with the James Losh family circa 1700
4. MS.2003.001, created by Elenor Poole and John Cobb in 1733–1735, is a write-as-you-go collection
5. MS.1986.002, the Cross family cookery book (1724–1740), is a chaotic yet traditional compilation
6. MS.2018.006, an anonymous medical and culinary recipe book predating 1777
7. The commonplace book MS.1968.002, kept by Ann Bromfield and her grandson G.W. Newnham from 1740–1748
8. MS.1993.001, attributed to Francis Hawes (1720–1760)
9. MS.2016.009, compiled by Berney Elizabeth Jackson around 1788, spans four volumes with various watermarks, including "Pro Patria."

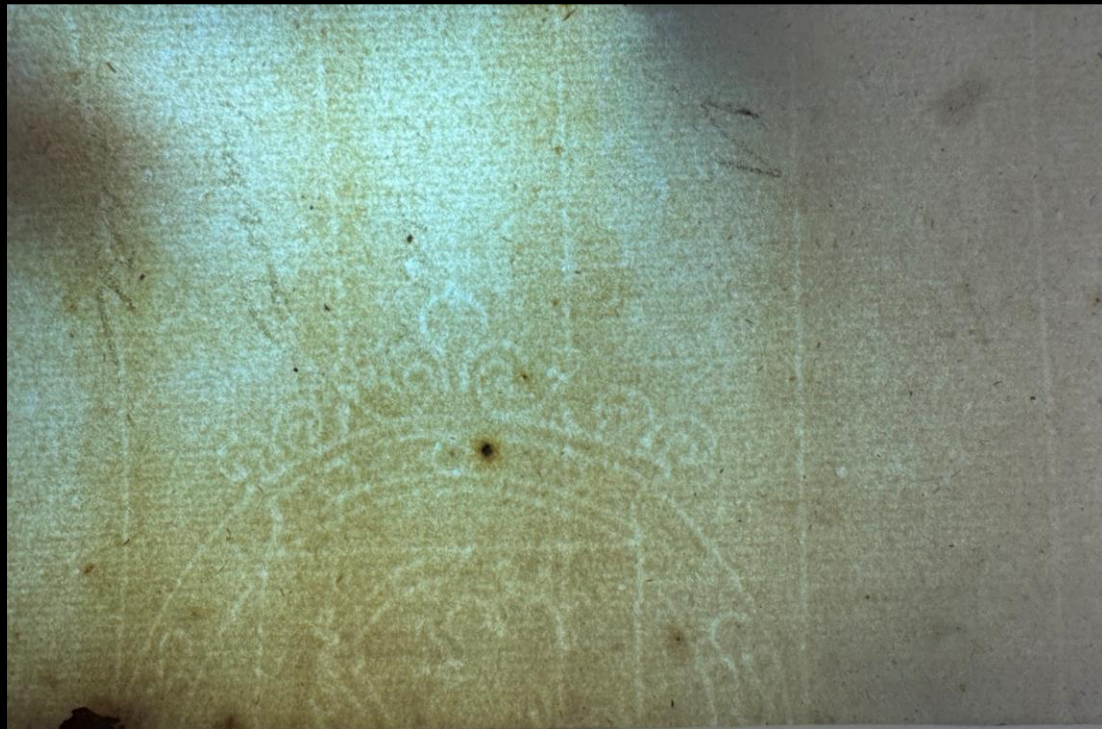
Britannia (3)

1. MS.2020.010, attributed to Georgiana Edwards Naylor (daughter of John Edwards of Ness Strange, Shropshire, and wife of John Naylor from 1846), spans the years 1745–1850
2. GR. MS.2016.009, compiled by Berney Elizabeth Jackson around 1788, includes a variety of watermarks, such as Britannia and R. Williams
3. MS.2019.007, a receipt book by Mary Farrows and her mother, dated 1790–1878, combines the Britannia and GR watermarks



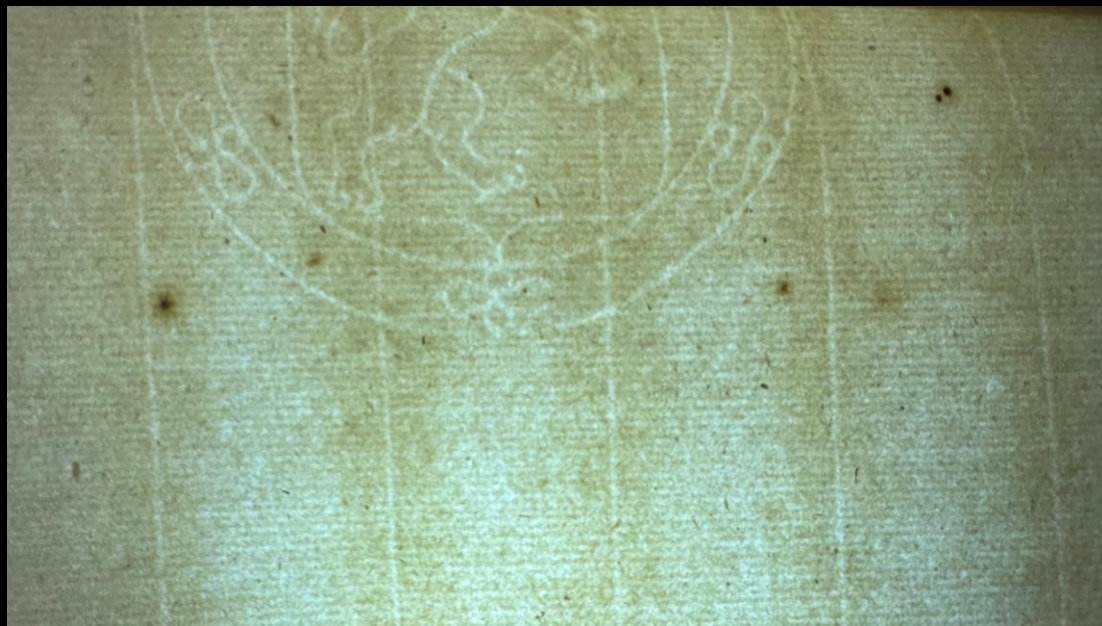
Arms of London (2)

1. MS.1968.00, dated circa 1700
2. MS.1950.011, attributed to Helen Brackenridge and dated 1726–1733, featuring culinary recipes up to page 73 and medical miscellanies written in a uniform hand under the dictation of “Mrs. Young.”

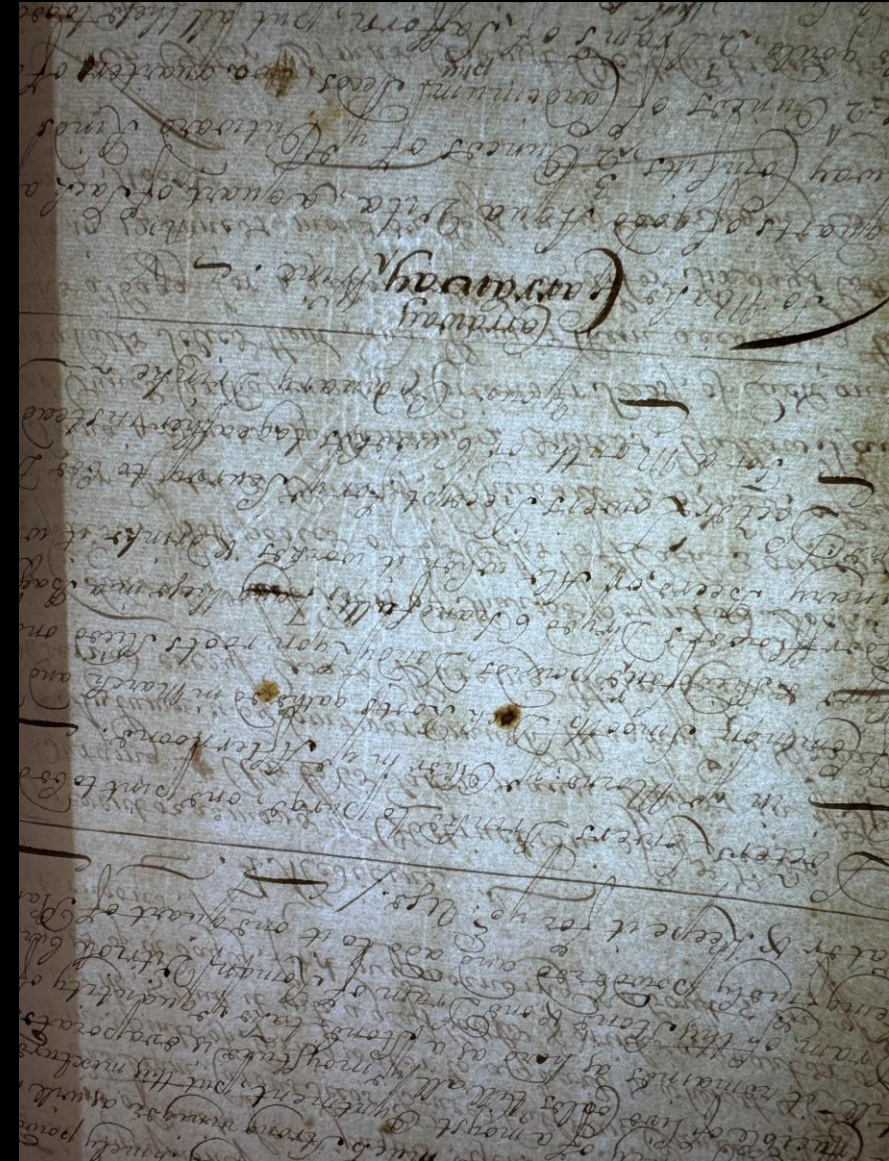
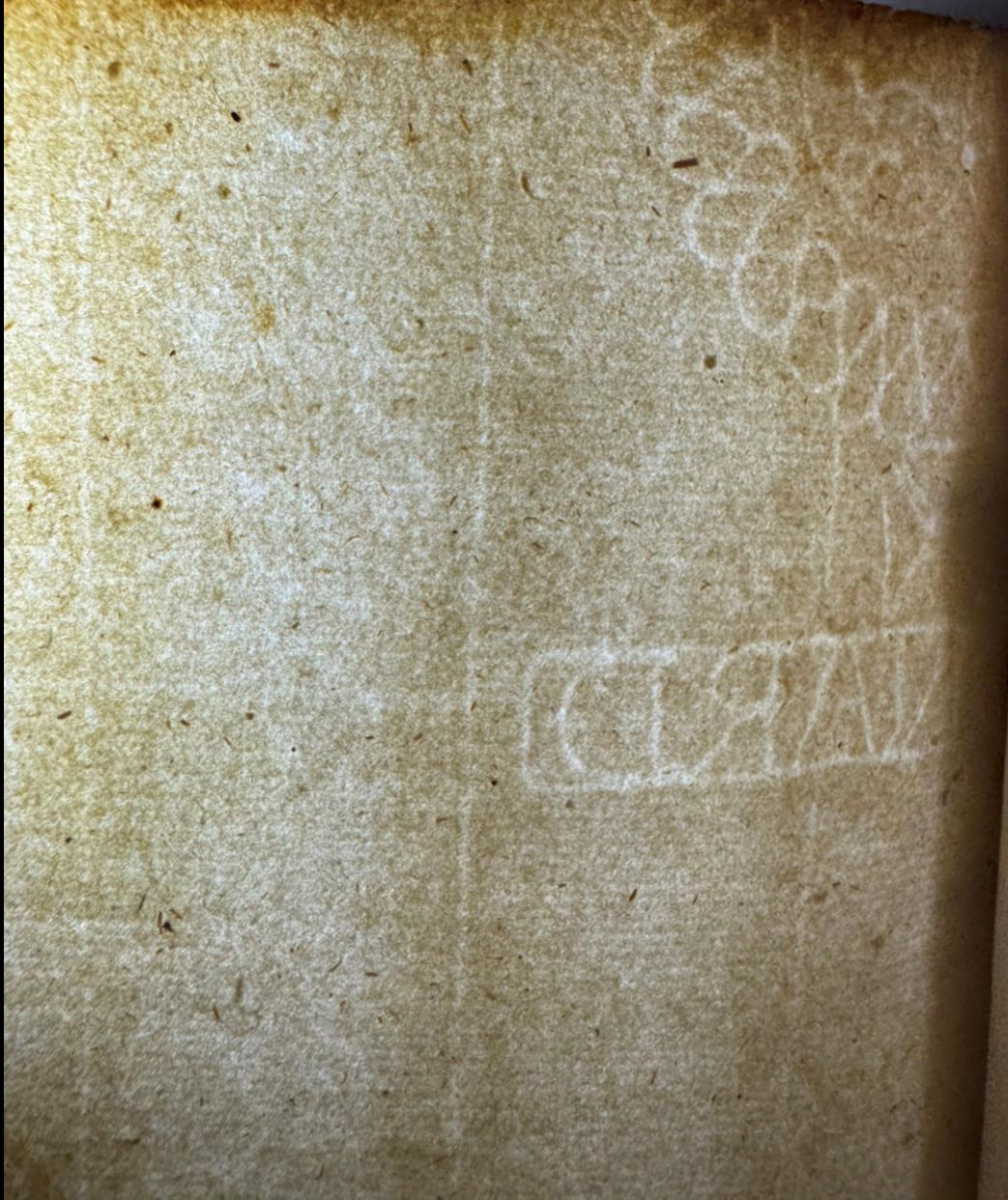


Unique watermarks (5)

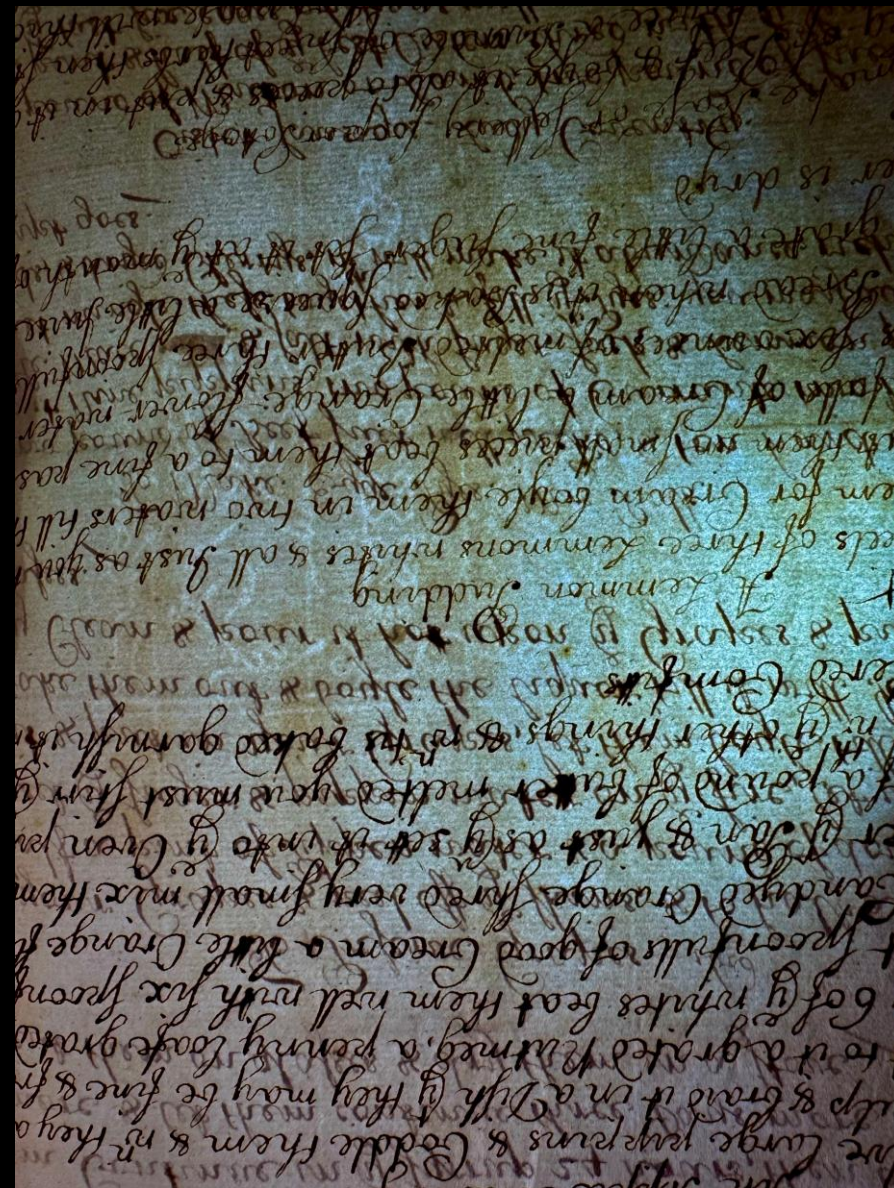
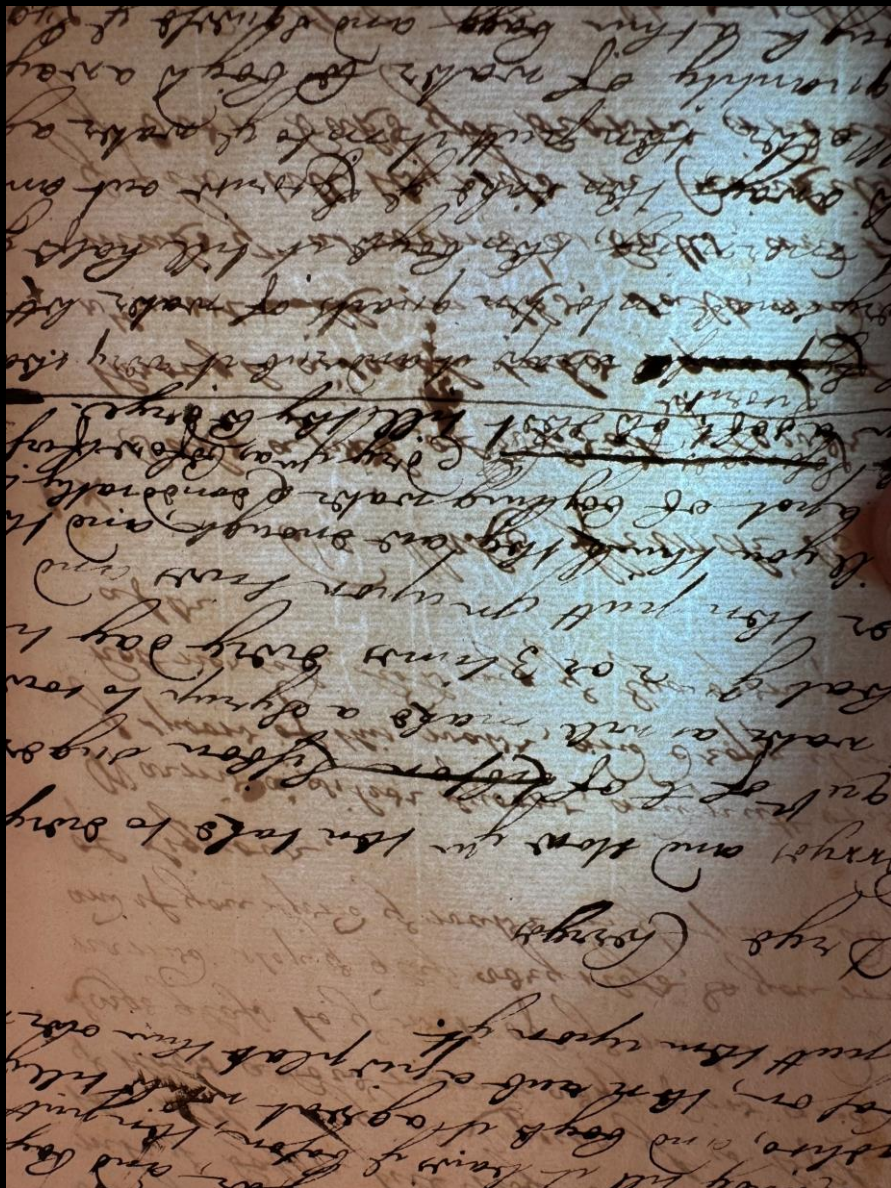
1. MS.1975.003, the *Cookery Book of Elisabeth Hawar* (c. 1687), signed by Elisabeth Hawar and other hands, features the "Crowned Posthorn" watermark
2. MS.1950.009 contains cookery recipes and medical cures by Mariabella Charles (1678, possibly from London) and bears the "Crowned Paschal Lamb/Agnus Dei" watermark
3. MS.1950.023, attributed to Joanna Suddel (1688), includes a watermark potentially depicting the Arms of France and Navarra
4. MS.1968.004, a collection of various anonymous hands (c. 1700), comprises an assortment of sheets with diverse watermarks, such as an eagle motif from a 1693 bond in Upper Wensleydale
5. MS.1980.004, a cookbook by Margrett Greene and John Crauen (1701–1712), features the "Foolscap" watermark



Unique watermarks (5)






Unique watermarks (5)






Conclusions



- The manuscripts in question demonstrate a wide variety of watermark types and paper origins, highlighting the eclectic nature of materials used in their creation, particularly in the earlier stages of culinary manuscript production. Notably, all of them date back to either the late 17th century or the very early 18th century.
- As the 18th century progressed, there was a noticeable tendency toward the use of paper produced especially for the British market, as confirmed by the presence of watermarks such as "Britannia," "Arms of London," and "Pro Patria," often accompanied by "GR" as a countermark.
- To scale these findings, it is crucial to develop a database where watermarks from other recipe books can be continuously added to the core collection, allowing the pattern I observed to be tested against data from culinary manuscripts of different geographical origins.

Manuscripts from the Clark Library and their watermarks

No	Manuscript	Date	Watermark	W.A. Churchill, Watermarks in Paper, 1935	Photo
1	MS.1976.021 Recipe book of drinks	c. 1730-1740	<u>a</u> Fleur-de-lys watermark		
2	MS.1982.001 Commonplace book	c. 1713 – 1740	Strasbourg Lily	401	
3	MS.2015.003 Cookery book	c. 1780 (I would suggest 1690-1720s)	Pro Patria encased in an oval with letters and GR	Close to 157, but with GR	

4	MS.1975.003 Cookery book of Elisabeth Hawar	c. 1687	Crowned Post horn	323	
5	MS.1980.004 Margrett Greene Cookbook	1701-1712	Foolscap seven-pointed collar, both in <u>original</u> book and the fragment of John Crauen's <u>cookbook</u>	361	

21	MS.2016.009 Berney Elizabeth Jackson	approx. 1788	<p>V.1 Britannia watermark and <u>R. Williams</u> watermark</p> <p><u>V.2</u> Pro Patria <u>The</u> Maid of Dort (unbound, looks older than the other volumes, c.1727)</p> <p>V.3 "GR"</p> <p>V. 4 R. Williams (British paper <u>marker</u> from 1776 – 1789)</p>	p.75	  
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24	Katherina Harrington's book of recipes, 2018.M.2015 Box 216	1672	Arms of Amsterdam	1, p. III	
25	Katherina Bull 2018.MS.15 (bx.215)	1715	Arms of Amsterdam	1, p. III	

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