



ÖAW
AUSTRIAN
ACADEMY OF
SCIENCES



santa maria da feira câmara municipal



rede municipal de museus santa maria da feira



museu do papel terras de santa maria

Organization

Austrian Academy of Sciences
Municipality of Santa Maria da Feira

Organizing committee

Emanuel Wenger, Austrian Academy of Sciences
Maria José Santos, Paper Museum Terras de Santa Maria

Secretariat

Paper Museum Terras de Santa Maria: António Marques da Silva, Sofia Faria, Maria Manuel Gonçalves.
Municipality of Santa Maria da Feira (Culture, Tourism, Library and Museums): Elisabete Cardoso

Support



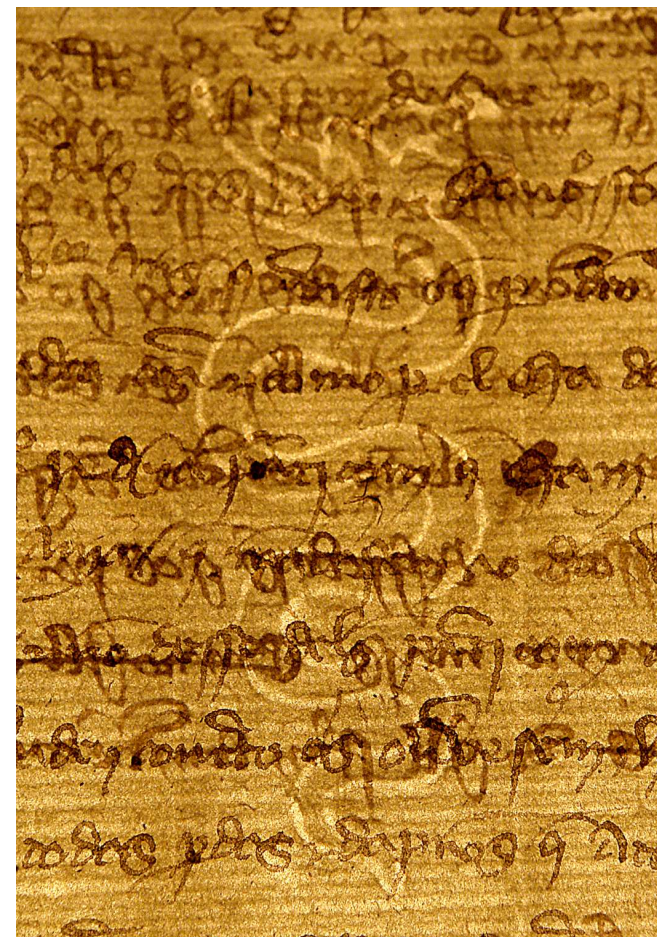
biblioteca municipal santa maria da feira

Collaboration



ARQUIVO DA UNIVERSIDADE DE COIMBRA

Sponsorship



Third International Conference on Watermarks in Digital Collections

In memory of Gerard van Thienen

Watermarks in Digital Collections

Organized by the Austrian Academy of Sciences - the institution responsible for the Bernstein Project - and the Paper Museum, under the auspices of the Municipality of Santa Maria da Feira, this *Third International Conference on Watermarks in Digital Collections* brings together researchers from all Europe and reflects on the 10 years of the Bernstein Project. Key issues to the study of this particular field of Paper History will also be addressed, namely international standards for the collection and classification of watermarks, news of new watermarks collections and issues related to the organization of databases and the inclusion of watermarks on the Bernstein portal, *The Memory of Paper*.

Gerard van Thienen (1939-2015)

Prestigious collaborator of the Bernstein portal, *The Memory of Paper*, Gerard van Thienen who died in April 2015, was curator of the incunabula collection of the Koninklijke Bibliotheek (The Hague) from 1969 to 2004. Expert in incunabula watermarks, he described and classified more than 16,000 watermarks of the Koninklijke Bibliotheek, published on the web in 2004 (WILC). In 2008 another 6,000 descriptions of watermarks from fifteenth century Spanish books (WIES) became available on the internet, marking a further contribution to this discipline. Gerard's last project, in partnership with Paul Needham, was dedicated to incunabula printed in England (WIGB). The three mentioned databases were all subsequently integrated in the Bernstein portal.



Dates

26 and 27 May 2016

Target audience

Researchers, archivists and librarians, curators and restorers, students and general public with an interest in Paper History and Watermarks.

Location

Paper Museum Terras de Santa Maria, Paços de Brandão

Rua de Riomaior, n.º 338
4535-301 Paços de Brandão

Municipal Library of Santa Maria da Feira

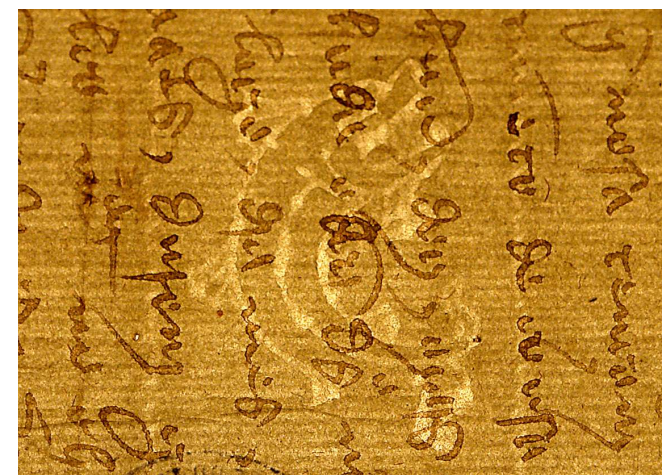
Av. Dr. Belchior Cardoso da Costa
4520-606 Santa Maria da Feira

Conditions

Free of charge but requiring early registration by e-mail: geral@museudopapel.org
Registration deadline: May 2nd.

Contacts

email: geral@museudopapel.org
Phone: +351 256 370 850



Speakers

Ana Maria Bandeira, Arquivo da Universidade de Coimbra.

António Jorge Marques, Centro de Estudos de Sociologia e Estética Musical (CESEM), Universidade Nova de Lisboa.

Carmen Hidalgo Brinquis, Instituto del Patrimonio Cultural de España.

Celia Díez Esteban, Instituto del Patrimonio Cultural de España.

Emanuel Wenger, Austrian Academy of Sciences.

Hassan Hernane, Ministerio de Cultura de Marruecos.

Henrique Tavares e Castro, Centro de História d'Aquém e d'Além Mar, Universidade Nova de Lisboa.

Maria de São Luiz Carreira, Lisboa.

M.ª Dolores Díaz de Miranda Macías, Monasterio de Sant Pere de les Puelles.

Maria José Santos, Museu do Papel Terras de Santa Maria.

Maria Manuel Pinto Lares, Centro de História d'Aquém e d'Além Mar, Universidade Nova de Lisboa.

Maria Soliva Sanchez, Valencia.

Maria Stieglecker, Austrian Academy of Sciences.

Marieke van Delft, Koninklijke Bibliotheek (KB).

Marisa Ferrando, IVC+R de CulturArts, Valencia.

Meelis Friedenthal, University of Tartu Library, Estonia.

Mostafa Ammadi, Universidad Hassan II de Casablanca, Marruecos.

Victor Karnaukhov, Russian Academy of Sciences.