

Memory of Paper

Unpublished Watermark Collections

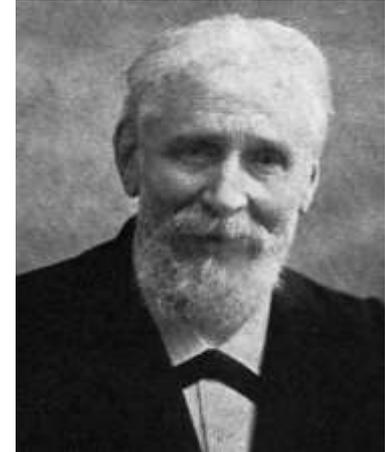
Emanuel Wenger
Austrian Academy of Sciences, Vienna
May 26, 2022

Watermark studies

- Gotthelf Fischer von Waldheim (1771-1853, Moscow), German natural scientist
 - History of printed books (1804): “... with the help of watermarks the age of a document can be guessed”
- more than 200 years of studying watermarks
 - single publications
 - catalogues (Zonghi, Briquet, Likhachev, Mošin, Heawood, Piccard, ...)
 - <http://www.paperhistory.org/Watermark-catalogues/>
 - watermark databases
 - unpublished collections
 - unfinished, no money, not worth

Watermark researchers/collectors

- Aurelio Zonghi (1830-1902), Augusto Zonghi (1842-1916)
- **Charles-Moïse Briquet (1839-1918)**
- Nikolai Petrovich Likhachev (1862-1936)
- Edward Heawood (1863-1947)
- William Algernon Churchill (1865-1947)
- Karl Theodor Weiß (1872-1945), Wisso Weiß (1904-1991)
- Vladimir Alexeyevich Mošin (1894-1987)
- Zoia Vasil'jevna Uchastkina (1906 – 1975)
- **Gerhard Piccard (1909-1989)**
- Gerard van Thienen (1939-2015)
- Радоман Станковић



https://de.wikipedia.org/wiki/Liste_von_Wasserzeichenforschern

Published-Unpublished

- Aurelio, Augusto Zonghi
- Charles Moïse Briquet
- Gerhard Piccard
- Vladimir Alekseevich Mošin

- Grof József Kemény
- Ludwig von Büllingen
- Theodor Gerardy
- Tikhomirov, Schepkin, Dianova (SHM, Moscow)

Aurelio, Augusto Zonghi

- Aurelio (1830-1902)
 - bishop, palaeographer and historian
- Augusto (1842-1916)
 - humanist, mathematician and filigranologist
 - Giancarlo Castagnari: Augusto Zonghi Matematico Umanista (2018, ISTOCARTA)

Giancarlo Castagnari (ed.) L'opera die Fratelli Zonghi (2003, Cartieri Miliani Fabriano)

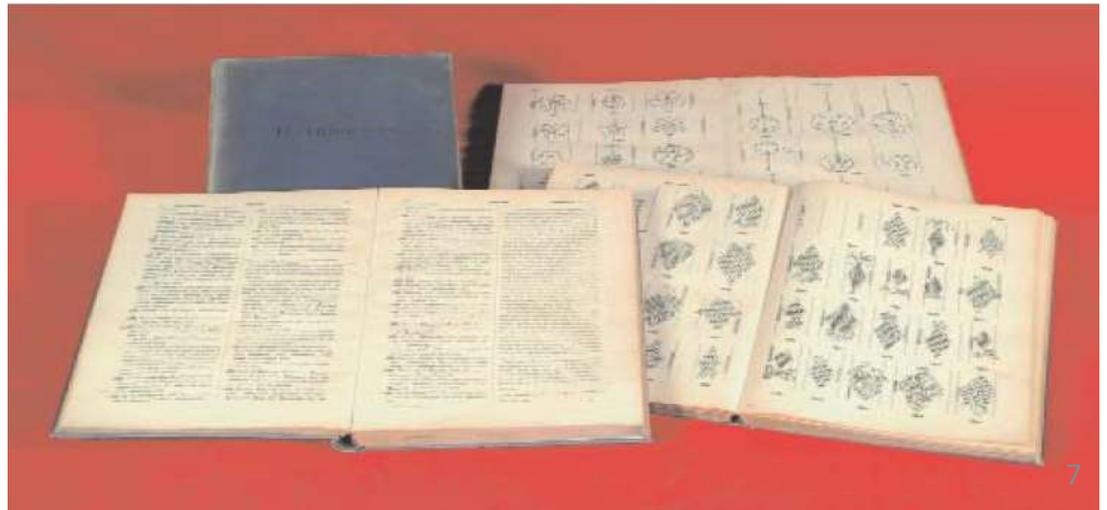


Zonghi

- studies of papers and watermarks in Fabriano
- 1881, 1884 essays on watermarks from Fabriano
 - description of 1887 wm
 - papers between 1267 and 1798
 - not published
- 1953 *Zonghi's watermarks Monumenta series 3*
- Fondazione Fedrigoni Fabriano
- I segni delle Antiche Cartiere Fabrianesi
- Corpus Chartarum Fabriano

Charles Moïse Briquet (1839-1918)

- 235 archives and libraries in Italy, France, Germany, Austria-Hungary, Switzerland, Belgium, and the Netherlands.
- 1907 4-volume opus “Les Filigranes” with than 16,000 tracings of watermarks
- 13th century to 1600.
- 29,000 tracings unpublished → Gravell Watermark Archive → <https://memoryofpaper.eu/gravell>

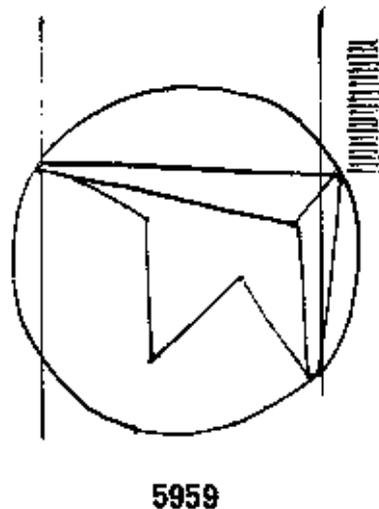


Briquet reloaded

Neil Harris, Ilaria Pastrolin (Udine, Paris)

- complete document
- twin marks
- Briquet's first original notes
- new digital recordings

<https://memoryofpaper.eu/briquet/?refnr=5959&lang=fr>



Gerhard Piccard (1909-1989)

- 92,000 copies of watermarks transferred onto file cards, stored in big filing boxes in Stuttgart in the Hauptstaatsarchiv.
- 17 Findbücher (44.497)
- Piccard online (DFG project: 2002-06)
- WZIS (<https://www.wasserzeichen-online.de>)



unpublished Gerhard Piccard

approx. 30,000 not transferred

Italy 14,000–15,000

- 7778 on the cards
- 3750 only in the books but not in the cards



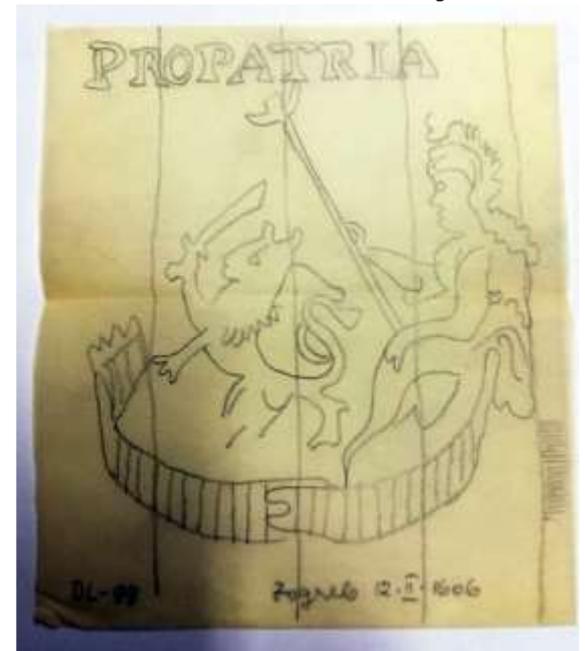
Vladimir Alekseevich Mošin (1894-1987)

- Russian historian, philologist, priest
- St. Petersburg-Yugoslavia (Zagreb-Belgrade-Skopje)
- Filigranes des XIIIe et XIVe ss. 2 volumes. Zagreb 1957 with 7271 watermarks
- Anchor watermarks, 1973 with 2847 wm



Vladimir Alekseevich Mošin (1894-1987)

- watermarks from the 15th to the 19th century remained unpublished.
- More than 5000 watermark tracings in boxes kept at the Archive of the Croatian Academy of Sciences in Zagreb, Croatia



Archive of the Croatian Academy of Sciences in Zagreb

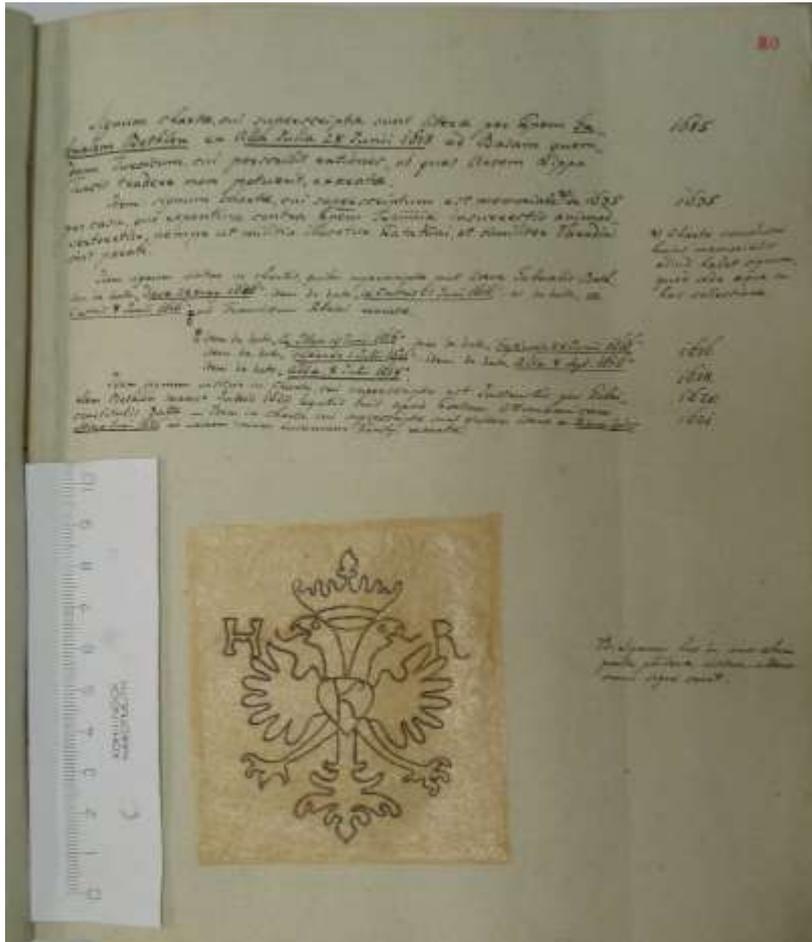


Grof József Kemény (1795–1855)



- Hungarian/Austrian historian, member of the Hungarian, Austrian and French Academy of Sciences
- history of Transylvania (controversial).
- three volumes with approximately 1500 watermarks ready for publishing in the year 1844.
- Archive of the Romanian Academy of Sciences
- Babeş-Bolyai University, Cluj-Napoca/Romania (Adinel C. Dincă)

József Kemény



- separate sheet for each watermark
- in true scale
- information in Latin about the document holding the watermark,
 - date,
 - content,
 - origin

József Kemény

Signum hoc Chartae Communitatis scriptae in universali publico
 libro sub hoc titulo insertae
 - De Regia Charta Libere Communitatis et alia. Roma
 Domini 1569 L. 4^o
 Item in Charta, cui subscripsit noster Regentis authenticus de
 Regia Communitate Transilvaniae scriptae.

1569

- 2 Junii 1569
- 18 Julii 1574
- 8 Decembris 1575
- 21 Aprilis 1577
- 1 Maji 1591
- 29 Aprilis 1592
- 15 Septembris 1583
- 28 Decembris 1585
- 16 Novembris 1594



FIDELITY
HARDTMUTH



Signum chartae, cui subscripsit noster Rex per
 nem Matthaeum de Weselen 17 Sept. 1668 ad Regem Michaelum Episcopus
 exarata.

1668

Item charta per Georgium Sathori ex Castello Deseriani 22 Martii
 1669 ad Regem, et Ordines Transilvaniae exarata.

1669

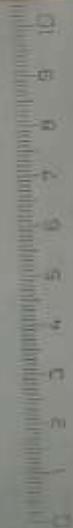
Item charta per Franciscum Blaszi ex Castello Hydogy 13 Maji 1670
 ad Regem Transilvaniae exarata.

1670

Item charta per Regem Michaelum Episcopus ex Castello St. Janni 1670 ad
 Regem apostolicum scripta.

Item charta per Regem Michaelum Episcopus ex Castello St. Janni 1672
 ad Carolum Regem Angliae scripta.

1672



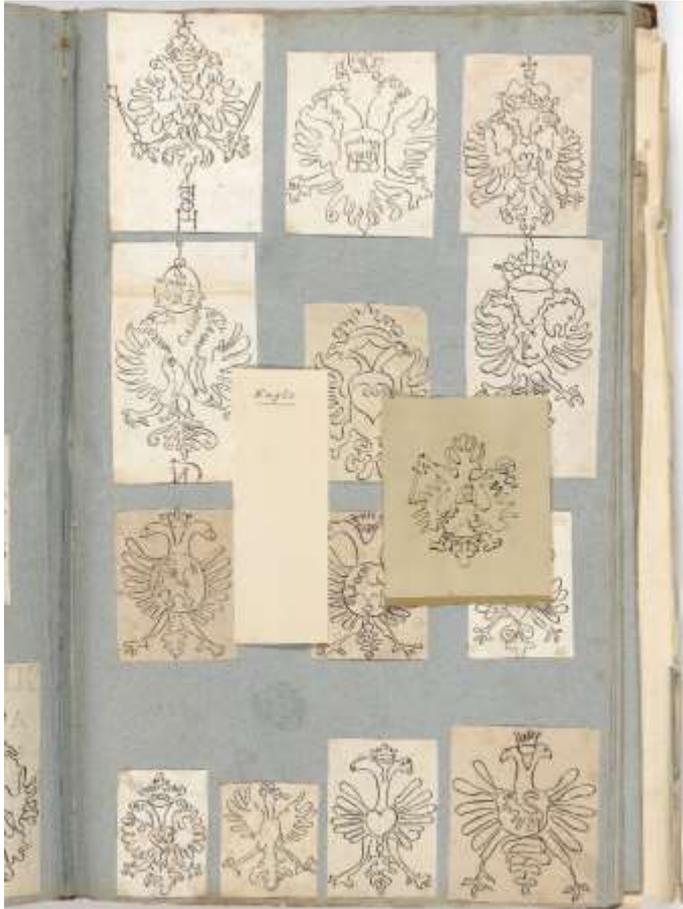
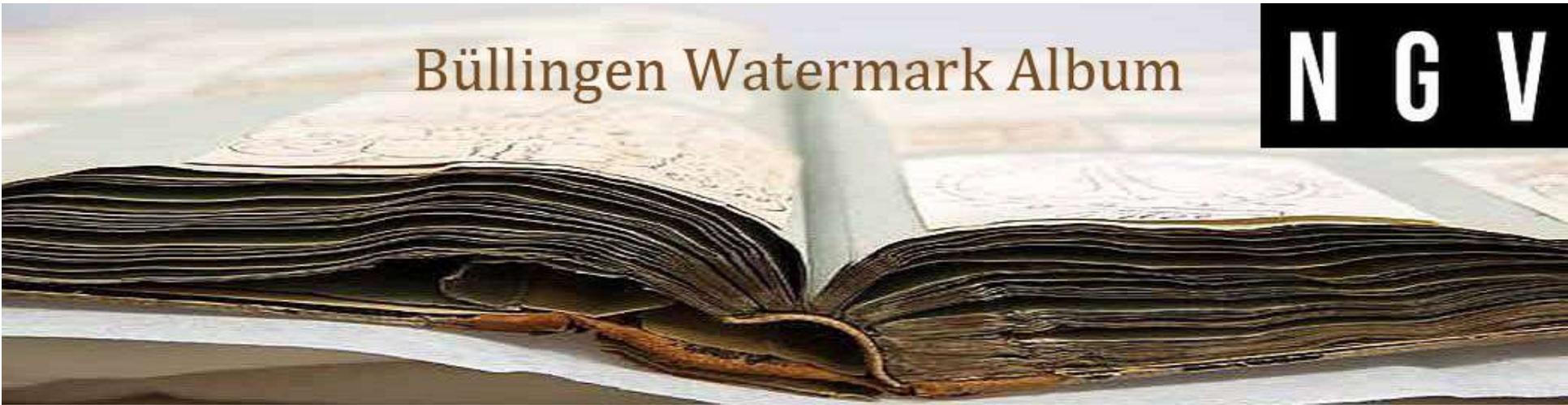
FIDELITY
HARDTMUTH

Canon Ludwig von Büllingen (1771-1848)

- a clergyman and scholar of letterpress printing in Cologne, Germany,
- an enormous personal collection of incunabula, manuscripts, and printed books.
- watermarks from Germany, France, Italy and the Netherlands for the study of printing and paper history
- Büllingen album with approximately five hundred paper fragments each bearing a watermark. Each watermark was cut from an original manuscript, incunable or printed book, and traced over with pen and ink to articulate the design.

Büllingen Watermark Album

NGV

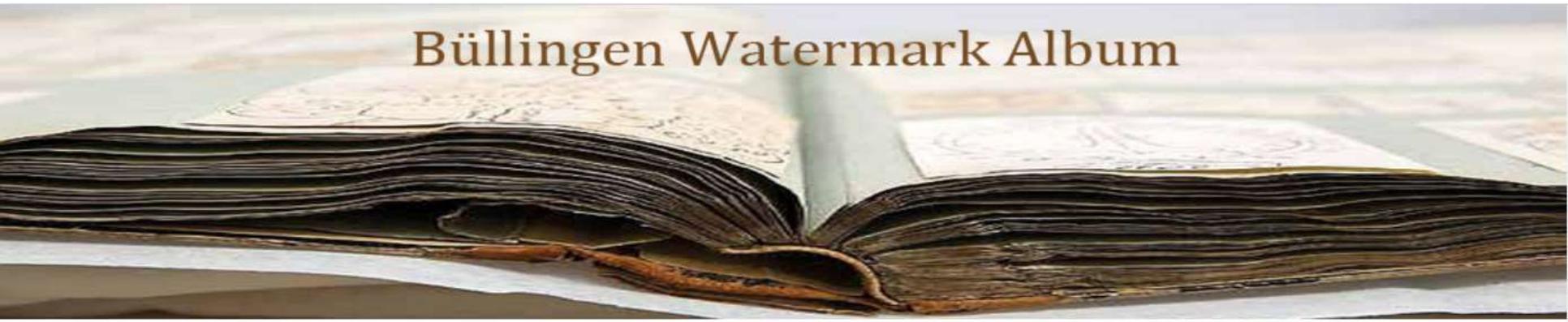


National Gallery of Victoria (NGV),
Melbourne, Australia

<https://memoryofpaper.eu/buellingen>

73 watermarks (work in progress)
Louise Wilson

Büllingen Watermark Album

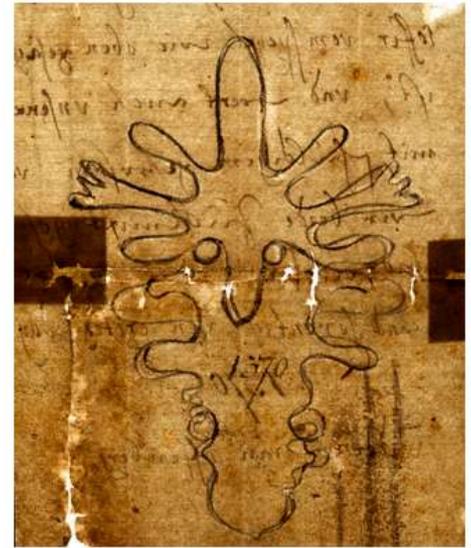


NGV

Watermarks



| | |
|---|--|
| Watermark ID | Ff125249 |
| Design group | Fantastic face |
| Date | 1570 |
| Dimensions (HxW in mm) | 101 x 13 |
| Placement on chain lines | 101 x 13 [10.2 I 20.4 I 20.4 I 10.2] x ? |
| Laid line interval | 12 per cm |
| Person who added watermark to the album | Canon Ludwig von Büllingen |
| Specimen type | Historic manuscript fragment, watermark is traced with ink. |
| Treatment history | Fragment was possibly removed from album and treated by Robert Sticht. |



Historical Archive of the City of Cologne



Theodor Gerardy (1908 - 1986)

German geodesist, paper historian, watermark and incunable researcher, co-founder of the International Association of Paper Historians (IPH), co-founder of the Gauß-Society

- studies of incunables
- dating and localisation of manuscripts and incunables by watermarks
- recording and classification of watermarks
- the idea of building watermark database and many other facets.



KB - National Library of The Netherlands, The Hague



15,000 watermarks



State Historical Museum in Moscow, Russia

- Nikolaj Ivanovich Tikhomirov (1819 – 1901)
1326 watermark tracings
- Viacheslav Nikolaevich Schepkin (1863 – 1920,
Moscow) ~ 1200 watermark tracings
- Tatjana Vladimirovna Dianova (1930 – 2002,
Moscow) (plus Elena Oukhanova): ~1000
watermark tracings

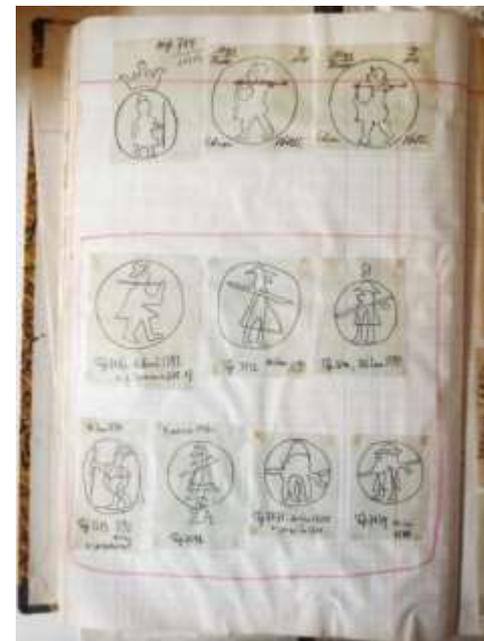
Nikolaj Ivanovich Tikhomirov (1819 – 1901, Moscow)

- archivist in the Archive of Ministry of Justice.
- He made a collection of 1326 tracings from sheets of documents of the Archive in 1888 – 1892. It is unpublished.
- Watermarks tracings are on separate sheets systemized by types of images. The author marked source and date on every sheet with tracing.



Viacheslav Nikolaevich Schepkin (1863 – 1920, Moscow)

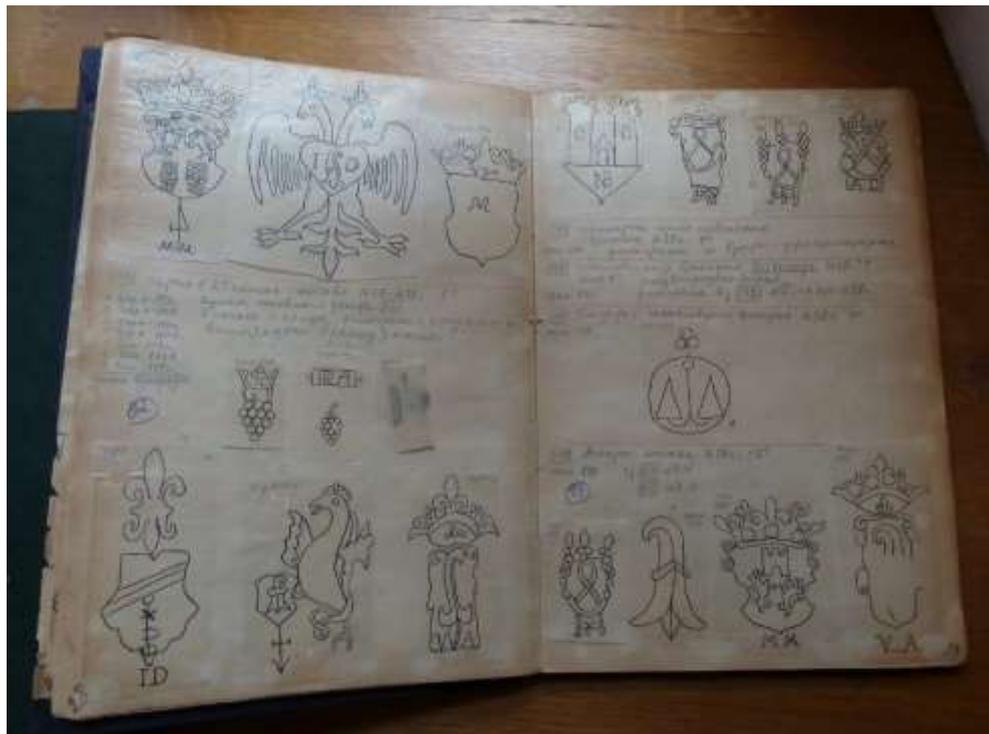
- paleographer, founder of Manuscript department in the State Historical museum (1912).
- He made tracings of many dated watermarks during his manuscript research in the Manuscript department. In 1910-th he made a catalogue of 1200 tracings from dated manuscripts. Tracings were systemized by types of images and accompanied by comments.
- His main goal was to compensate for a deficiency of Russian watermarks of the XVII century in Likhachev's catalogue





Tat'jana Vladimirovna Dianova (1930 – 2002, Moscow)

- *Dianova T.V. Watermarks of the XVII – XVIII centuries. "A head of fool". Moscow, 1997. 716 tracings.*
- *Dianova T.V. Watermarks of the XVII – XVIII centuries. "A coat of arms of Amsterdam". Moscow, 1998. 465 tracings.*



Thank you

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