



Fondazione Fedrigoni
Fabriano



**Corpus Chartarum Fabriano:
the story goes on**

Livia Faggioni
Fondazione Fedrigoni Fabriano,
Coordinator

FOUNDATION'S HERITAGE

500 linear metres

of the documents
dating back to 1782



2.213 ancient Fabriano Papers

collected by Augusto Zonghi
and an Album



10.000 tools

to produce the hand made
and machine paper
dating back to 1782



Fondazione Fedrigoni Fabriano

Maintains

CAGZ

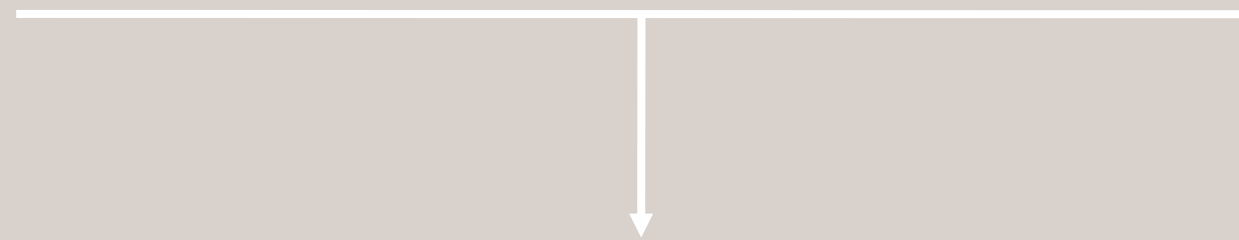
Collezione Augusto Zonghi metres

2.213 Fabriano papers from 1267 to 1798
watermarked and non-watermarked

RDV

Collezione Augusto Zonghi metres

Raccolta Duca Valminuta
over **1.500** (more than) Fabriano watermarks



More than
3.000 Fabriano watermarks
produced by
Fabriano paper-makers
are useful in dating documents
sine data et loco
preserved all over the world



THE
CORPUS CHARTARUM FABRIANO
PROJECT

1st STEP

CAGZ-Collezione Augusto Zonghi

Available sources:



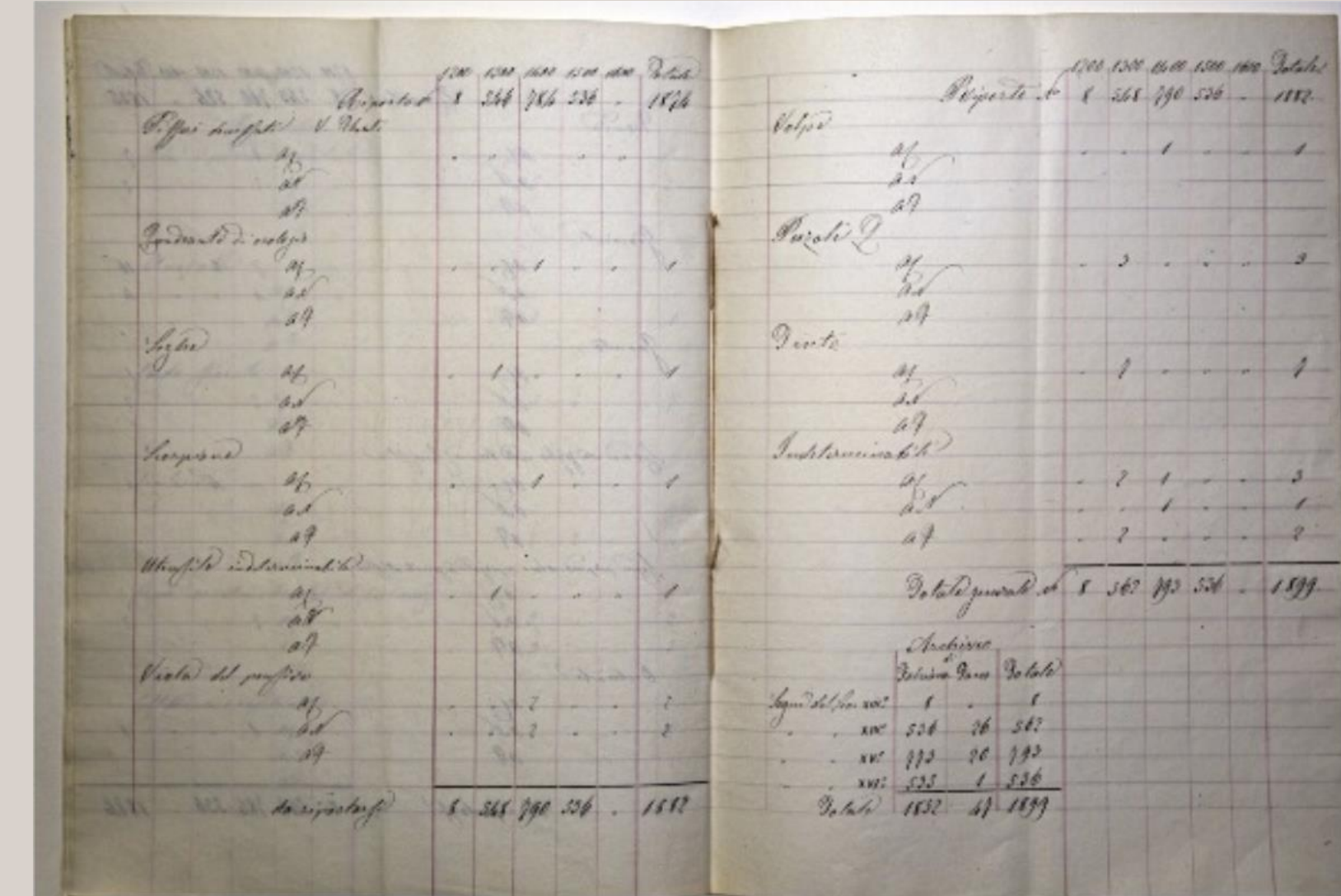
2.213 papers:

- ▶ 1.651 with whole watermark
- ▶ 516 without watermark
- ▶ 46 with partial watermark (cut)



1.887 tracings of watermark

from 1293 to 1599



1 inventory

with over 3.000 Fabriano papers consulted by Augusto Zonghi

All sources are used

CORPUS CHARTARUM FABRIANO

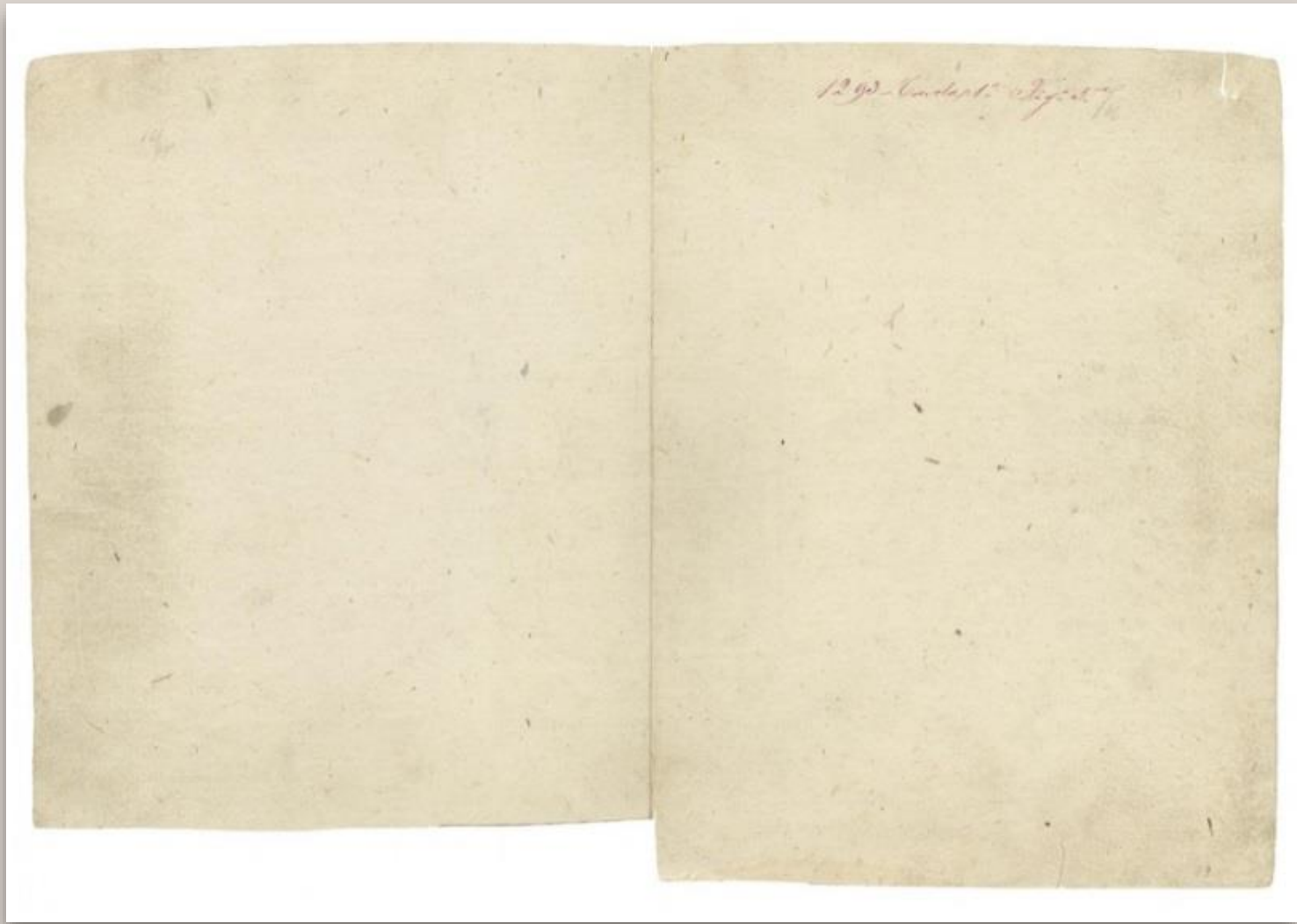
Database

It is a catalogue containing records of watermarked and non-watermarked western paper manufactured over the past eight centuries in Fabriano:
since end XIII century up to the present day.

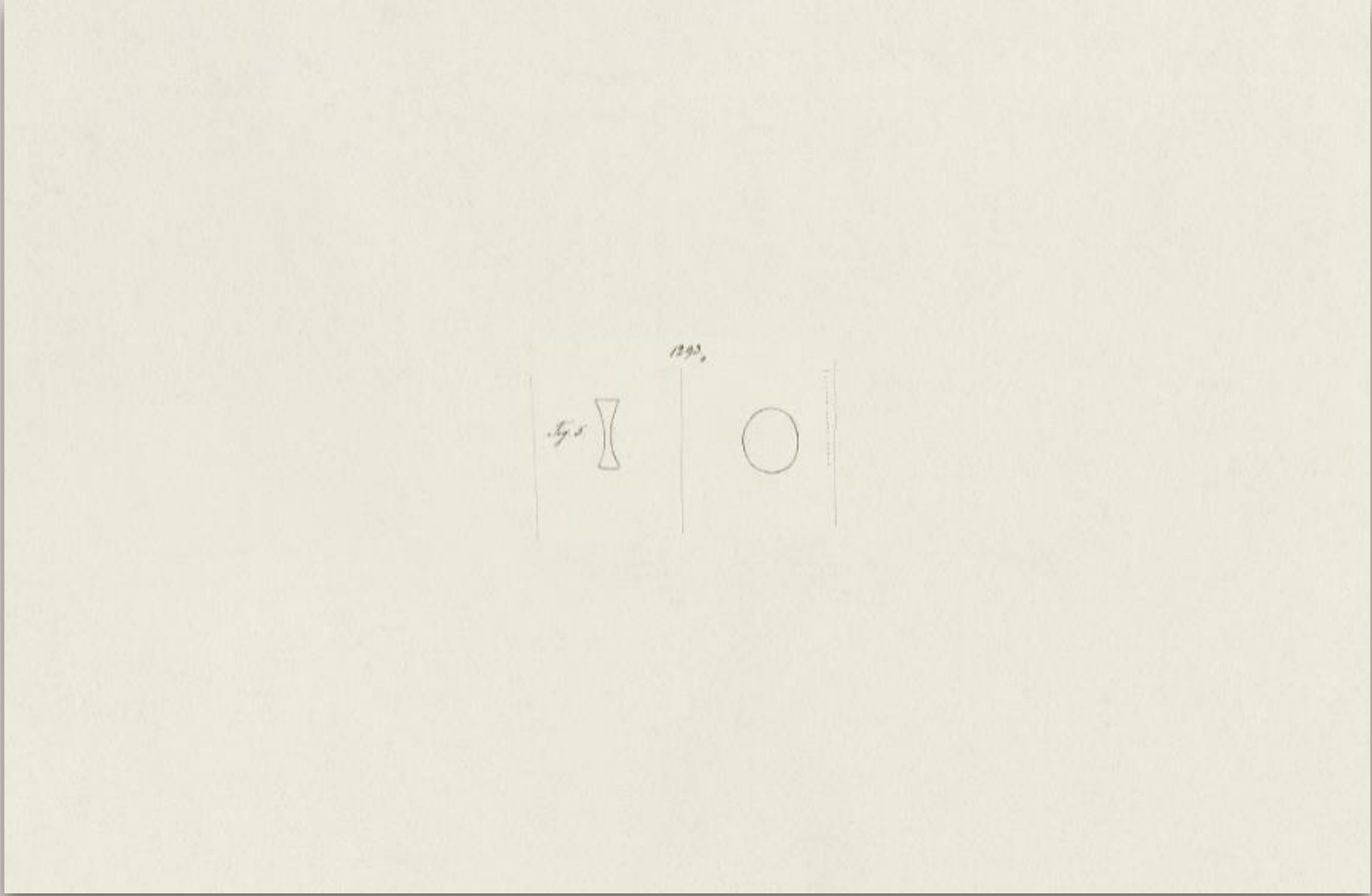
1	Studying other watermark database online: advantages and disadvantages (Briquet, Piccard, Corpus Chartarum Italicarum, etc.)	2	Choose the suitable toll to reproduced the papers in 1:1 scale: Scanner Epson Expression 11000XL Size A3	3	Analysis of available sources
1st STEP					
CAGZ Collezione Augusto Zonghi		► Laid paper ► In light watermark		The watermark like a <i>signum</i> (brand) of Fabriano paper-makers	
2nd STEP					
RDV Raccolta Duca Valminuta		► Laid and wove paper ► In light and in light-shade watermark		The watermark as an ornamental, artistic element or for security paper	

Digitalization and analysis of the sources
by editing software (Adobe Photoshop – Adobe Illustrator)

e.g. ID: Z00009



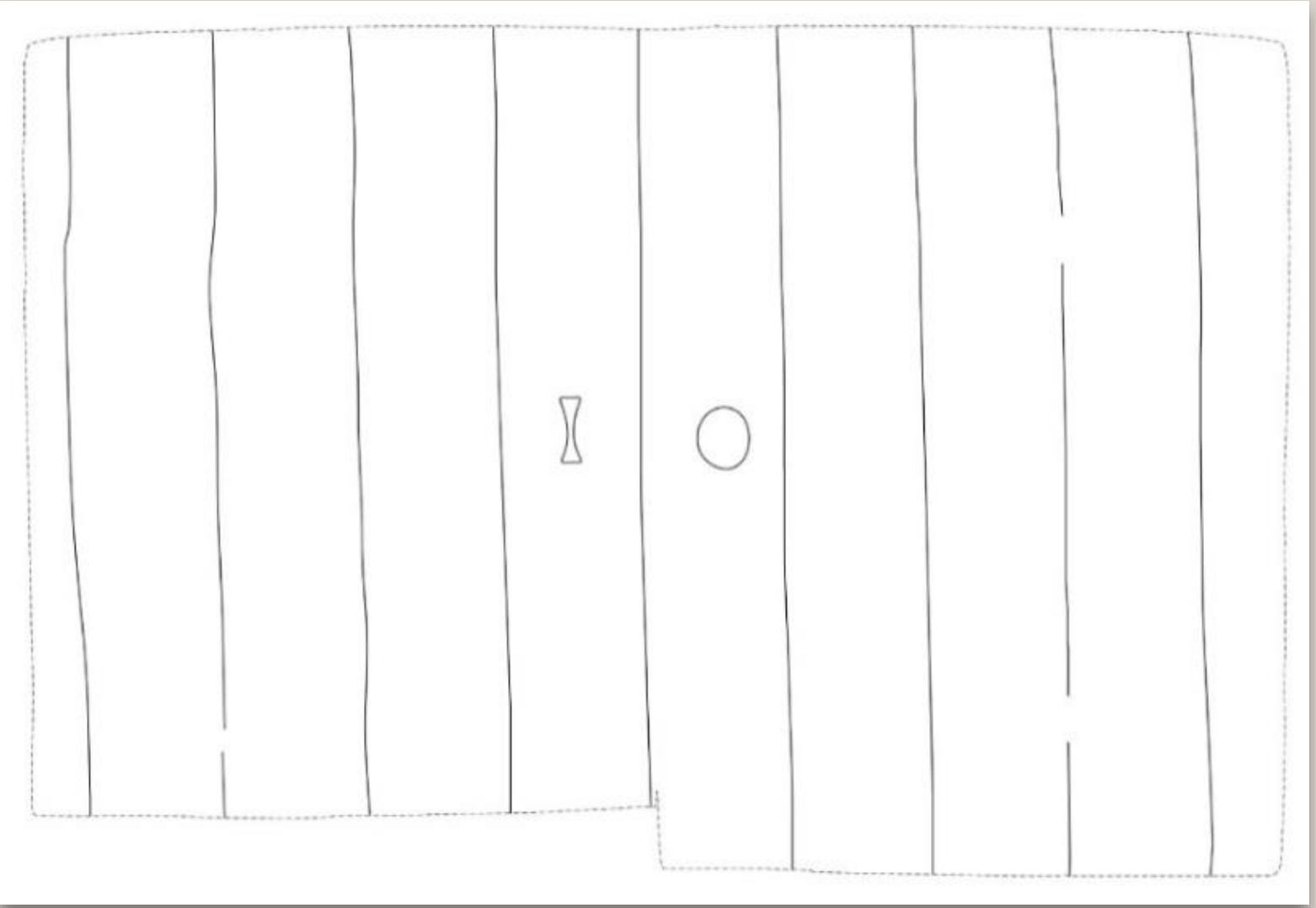
Paper



Zonghi tracing












Backlight



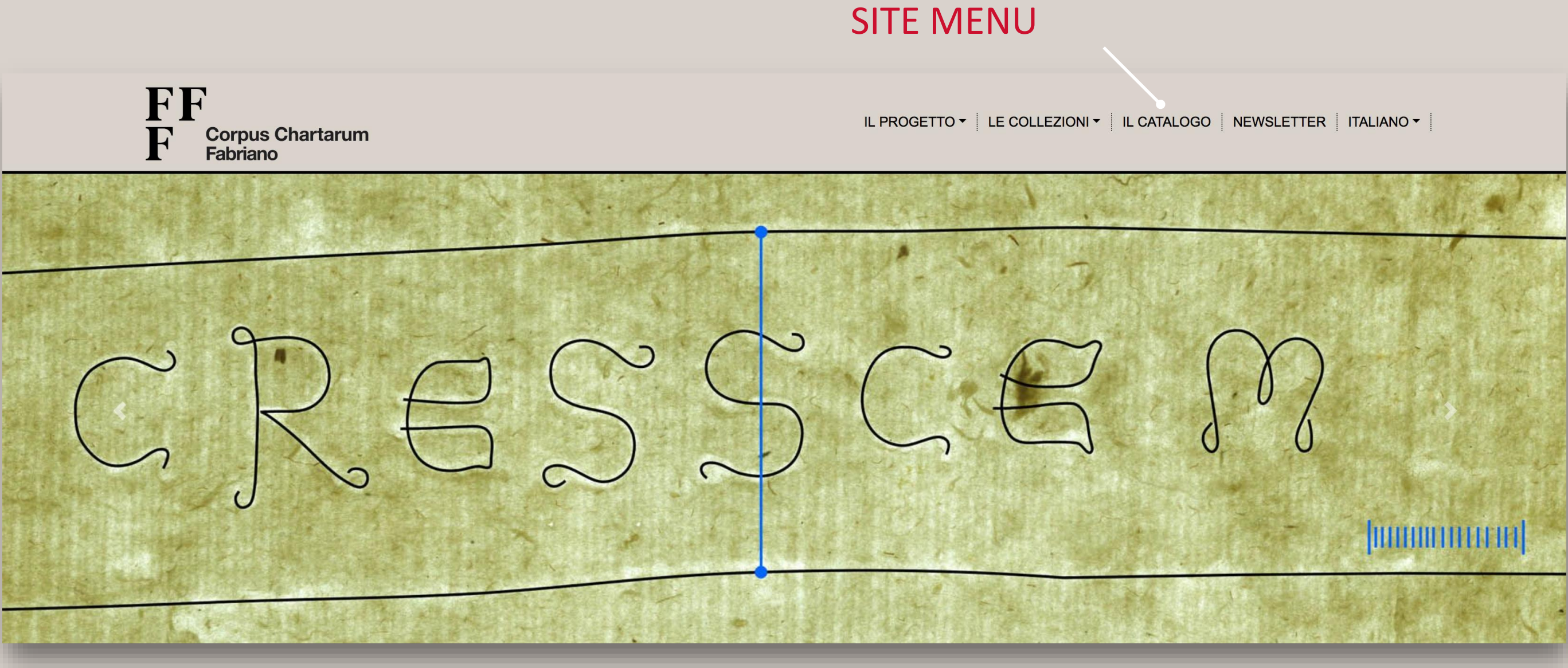
Tracing

Collection

		ID record	No. Total Papers	ICONS	ZONGHI TRACING (scale 1:1)	NOTES	CONFIGURATIONS									
1	Paper with whole watermark	Z (eg. <u>Z</u> 0000?)	1.651		Present		P	B	BT	BTM	T	BZ	Z	BTZ	TZ	
		Z (eg. <u>Z</u> 0000?)			Absent		P	B	BT	BTM	T					
2	Paper with partial watermark	Z (eg. <u>Z</u> 0000?)	46		Present		P	B	BT	BTM	T	BZ	Z	ZM	BTZ	TZ
		Z (eg. <u>Z</u> 0000?)			Absent		P	B	BT	BTM	T					
3	Paper without watermark	Z (eg. <u>Z</u> 0000?)	516		Present	-	PZ	BZ	BTZ	TZ	BTZM					
		Z (eg. <u>Z</u> 0000?)			Absent		P	B	BT	T						
		Z (eg. <u>Z</u> 0000?)			Absent	INFO source paper/watermark from INVENTORY by Augusto Zonghi	P	B	BT	T						
4	Paper absent	ZA - Zonghi Album (eg. <u>ZA</u> 000?)	?		Present	INFO Source Paper/watermark from ALBUM by Augusto Zonghi (tracing)	Z	ZM								
		ZI - Zonghi Inventario (eg. <u>ZI</u> 0000?)	?		Absent	INFO Source Paper/watermark from INVENTORY by Augusto Zonghi	NO									

CCF web site

www.ccf.fondazionefedrigoni.it



Useful tools to consult the CCF

Registration

Name and surname*

Profession*

address*

City *

Country *

Email *

Phone *

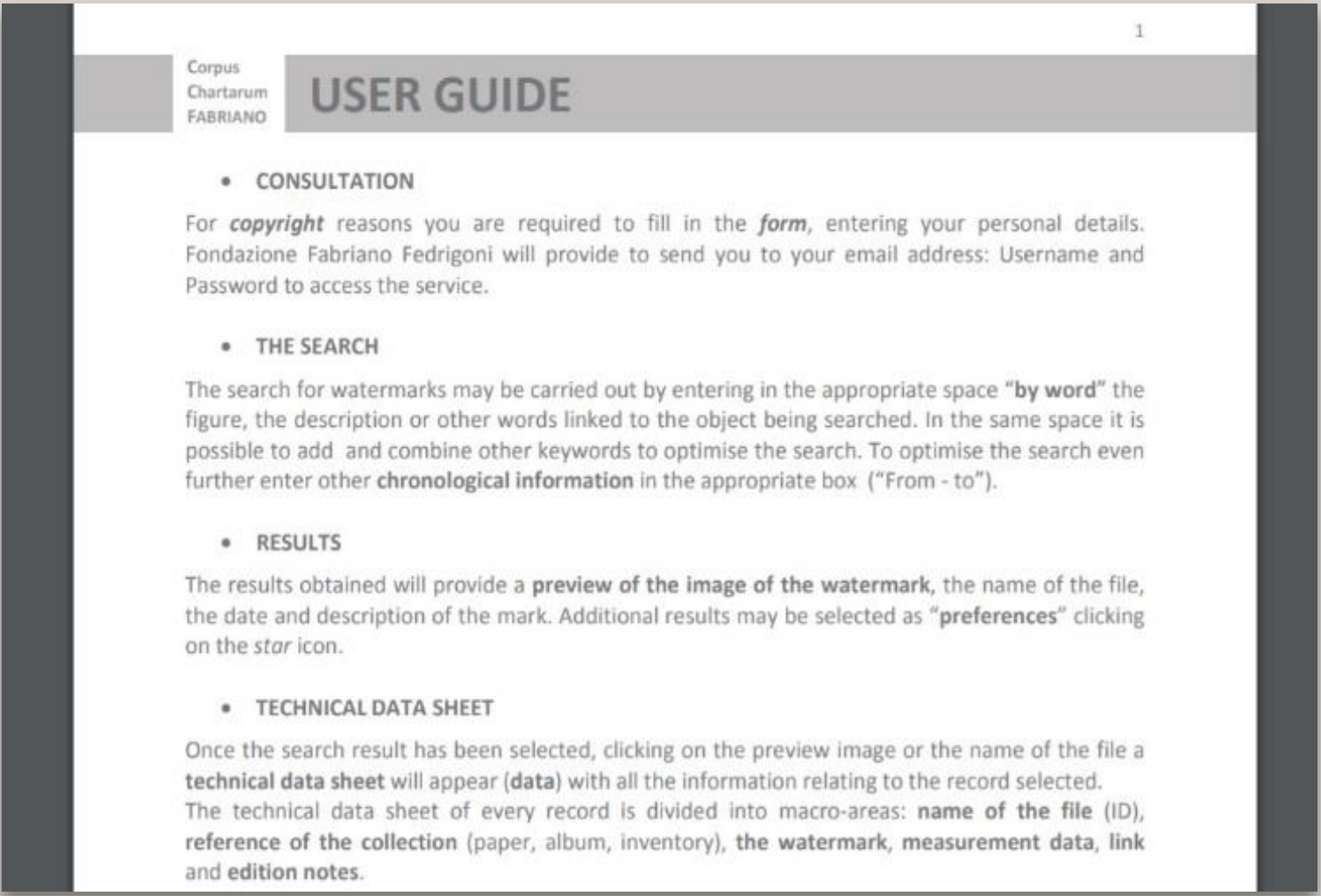
Message *

* required fields

Form to access the catalogue



Video tutorial



PDF user guide

Search mode

By word

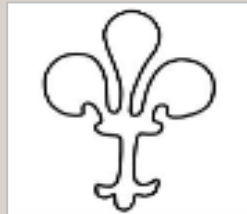
From

to

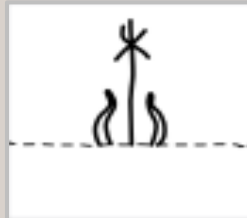
SEARCH

SHOW FAVOURITES

Icon result



Paper with whole watermark



Paper with partial watermark



Paper without watermark and information



Paper without watermark + paper/watermark information from INVENTORY by Augusto Zonghi



Paper absent + paper/watermark information from INVENTORY by Augusto Zonghi

CCF datasheet

<

BACK

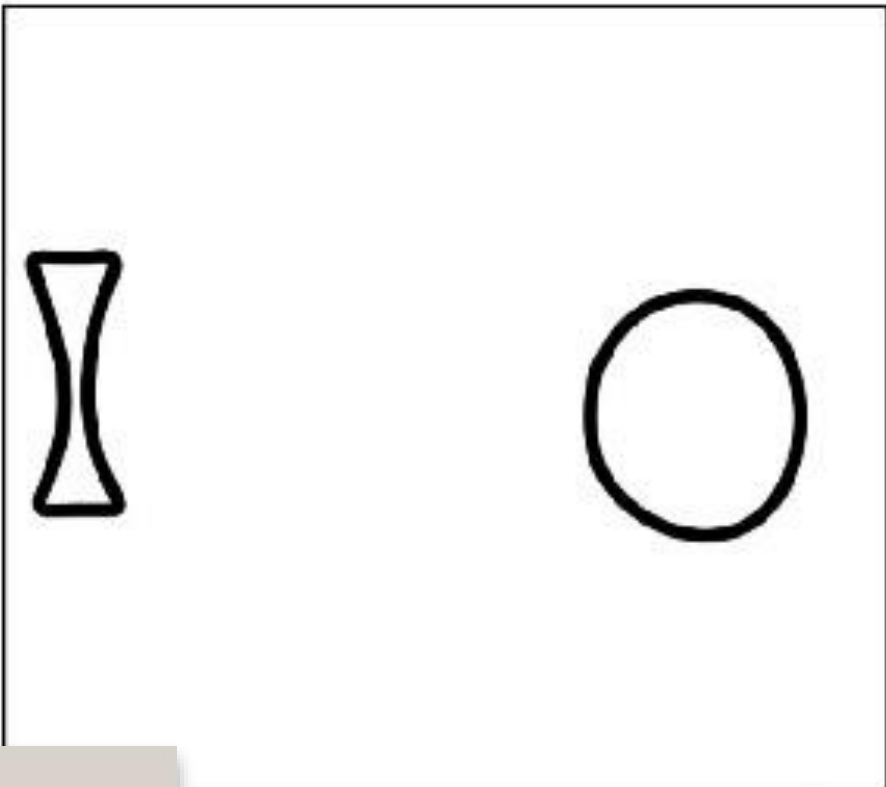
>

★ Z00009

Data

Analysis and measurements

Give your contribution



Watermark

Motif
it: Lettere I e O
en: Letters I and O

IPH Class: X

Motif Augusto Zonghi: Lettere I. O. maiuscole
Motif Aurelio Zonghi : I. O (iniziali)

Tag
it: Lettera, i, o
en: Letter i, o
de: Buchstaben
fr: Lettre
es: Letra

Measurement data

Paper/watermark
Width paper (mm): 460
Height paper (mm): 309
Max. width watermark (mm): 68
Max height watermark (mm): 23
No. laid lines in 20 mm: 12
mm/20 laid lines: 33
Portata: 102 (50, 52)

Notes edition

Conservating body: Fondazione Fedrigoni Fabriano
Editing year: 2018
Editor: Giovanni Luzi
Tracing producer: Rita Capitani
Science test supervisor: Livia Faggioni

Z00009
Archival fonds: Collezione "Augusto Zonghi" (CAGZ)
* Carta con filigrana intera - Paper with whole watermark
** Lato tela - Wire side

Paper ref.
Inventory No. : Z9
Envelope No. : I

Album ref.
Plate No. : I
Figure No. : 5

Inventory Ref.
Progressive No. : 10
Collection No. : 5

Date: 1293
Place of manufacture: Fabriano
Place of use: Fabriano
Origin: Archivio Comunale di Fabriano 38 Riformanze

PDF

GIVE YOUR CONTRIBUTION

Analysis and measurements

The configurator

BACK	Go back to search
< >	Go on and back for search of record
★	Add record to preference

CM	Centimetres (unit of measurement)
INCH	Inches (unit of measurement)
P	Paper
B	Backlight
BT	Backlight + Tracing
BTM	Backlight + Tracing + Measurements
T	Tracing
BZ	Backlight + Zonghi (tracing)
Z	Zonghi (tracing)
BTZ	Backlight + Tracing + Zonghi (tracing)
TZ	Tracing + Zonghi (tracing)
ZM	Zonghi (tracing) + Measurements
PZ	Paper + Zonghi (tracing)
BTZM	Backlight + Tracing + Zonghi (tracing) + Measurements

👤	Explore image
📏	Measuring points from - to
0°	Rotation of image
R	Reflection of image on vertical axis
100%	Zoom
RESET	Reset operation

< BACK >

★ Z00009

Data

Analysis and measurements

Give your contribution

CM INCH

P B

BT BTM

T BZ

Z BTZ

TZ ZM

PZ BTZM

PDF

👤 📏

0° |R

58% +

RESET



<

BACK

>

★

Z00037

Data

Analysis and measurements

Give your contribution

CM

INCH

P

B

BT

BTM

T

BZ

Z

BTZ

TZ

ZM

PZ

BTZM

PDF

0°

IR

-

68%

+

RESET

5

10

15

20

25

30

35

40

e.g. Backlight
+ Zonghi (tracing)

CM INCH

P B

BT BTM

T BZ

Z BTZ

TZ ZM

PZ BTZM

PDF

Hand icon Ruler icon

0° IR

- 68% +

RESET



e.g. Tracing
(by Photoshop)
+ Zonghi (tracing)

<

BACK

>

★

Z00037

Data

Analysis and measurements

Give your contribution

CM

INCH

P

B

BT

BTM

T

BZ

Z

BTZ

TZ

ZM

PZ

BTZM

PDF

0°

IR

-

68%

+

RESET

5

10

15

20

25

30

35

40

5

10

15

20

25

30

e.g. Tracing
(by Illustrator)

e.g. Measuring points from - to

[BACK](#)

Z00009

[Data](#)[Analysis and measurements](#)[Give your contribution](#)

Contribuisci

Dear User, your contribution is very important to us, you may recommend **descriptions, tag or notes relating to the selected watermark**. Your contribution will be transmitted to our staff in Fondazione Fedrigoni Fabriano.
Thank you.

Z00009

Message*

Select language of your tag

Tag⁽¹⁾

Email address

⁽¹⁾ separate the words by a comma as for example: little bell, three bells, flower, flowers, floral.

[SEND](#)

FF
F

CCF NEWS

- ▶ it is possible to consult the catalog without requiring access to the CCF: you need to enter your credentials only to access the configurator and the “data card”;
- ▶ the index of watermarks motifs is ready to be published on-line [soon available online];
- ▶ the "advanced search" with the possibility of filtering the results [soon available online];
- ▶ the ‘data card’ will be update (with new fields the type of paper (laid or wove papes), the type of manufacture (hand or machine-made), the color of the paper, the intended use for that type of paper, ecc.) [soon available online];
- ▶ the watermark dated back 1782 (Duke of Luigi Tosti of Valminuta Collection) will be associate to the existing tools (moulds , punches, etc.), indicating the inventory number.

THANK YOU