

## Exhibition:

### Bull's head and mermaid.

### Medieval watermarks



## Technicalities:

1. Required space: - ca. 150 sq.m.
2. Equipment: - ca. 8 display boards (partly 1.35 m, partly 1.00 m broad)  
- ca. 15 sq.m. display area (flat or high glass cabinet)  
- PC workstation  
- eventually didactic station: paper scooping/watermarks copying
3. Publication: - firstly, German, multilingual translations intended  
- extensions possible  
- extent: 72 pages, ca. 30 figures (color/bw)
4. Exhibits: - ca. 8 display boards (mentioned above)  
- objects (e.g. manuscripts, books, prints, sieves a.s.o.) of the particular country/institution, selected by the local organiser  
(=> reduction of transport costs and insurance charges)

## Contents of the exhibition in Stuttgart, Germany (with explanations)

- I. Introduction (What is a watermark? Who is dealing with that? Watermarks in the literature [plate 1])  
reproductions: watermarks in bank notes, watermarks in paper, B. de Saxoferrato



Plate 1

- II. Paper making in the Middle Ages (history of paper [plate 2], how paper was made [sieve: plate 3])  
reproductions: paper scooping (Diderot, Jost Ammann)  
exhibits: 'old' paper (before 1380 AD) / 'new' paper (15 c. AD)  
samples: HstAS



Plate 2

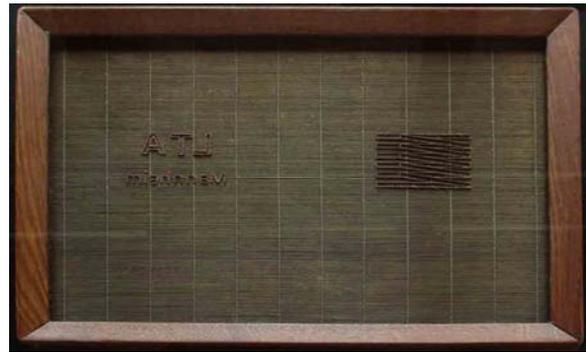


Plate 3

III. The world in watermarks (Which watermarks existed in the Middle Ages? What do they mean? [plate 4])  
 reproductions: watermark classification (E. Ornato), watermark types  
 exhibits: 'Wappenbuch' (e.g. Mömpelgarder Genealogie [plate 5]) a.o. authentic samples with watermark symbols

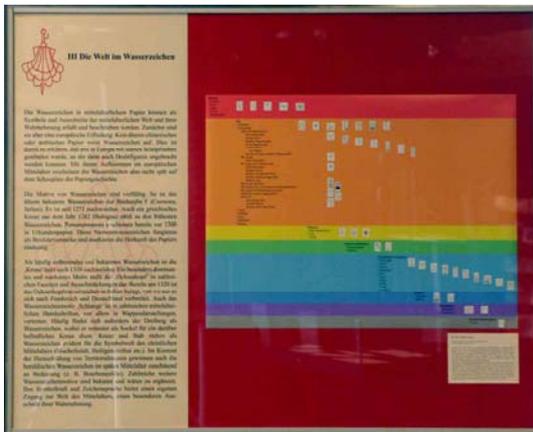


Plate 4



Plate 5

IV. Watermarks and manuscripts research (geographic distribution of certain watermarks, prominent examples of dating by watermarks [plate 6])  
 reproductions: distribution maps of watermarks and paper trade  
 exhibits: ca. 6 manuscripts from Stuttgart and Vienna each, shown alternatingly in original resp. in reproduction, additionally Piccard drawings resp. beta radiographies (e.g. Stuttgart pack of cards; Visconti certificate)



Plate 6

- V. Watermark collectors ([plate 7]) and their collections (Briquet, Piccard et. al.) reproductions: collectors portraits, watermark repertoires (each 1 page) exhibits: watermark maps from Piccard's collection, watermark repertoires (Piccard, Briquet), paper collections



Plate 7

- VI. Watermarks in digital representation [plate 8] (Piccard, WZMA, WILC) reproductions: (ca. 8) screen shots (from the presentations), Piccard Online, Bernstein [plate 9] 2 PC workstations: 1 multimedia presentation / 1 data recall

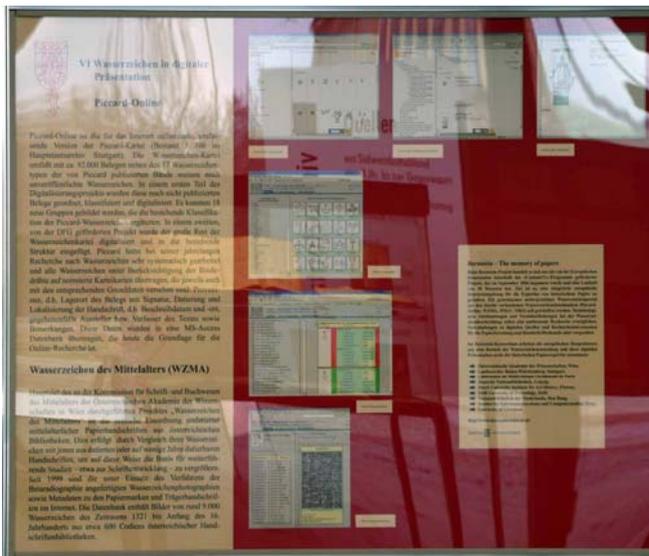


Plate 8



Plate 9