



Hoja de papel filigranada con el escudo de Xàtiva. Archivo General del Reino de Valencia, año 1401

In October of 2009, the Institut Valencià de Conservació i Restauració de Béns Culturals and the Instituto del Patrimonio Cultural de España del Ministerio de Cultura, the Diputación Provincial de Valencia and Xativa's City Hall had organized conferences in Xativa regarding the important role that Spanish Arabic paper played as a writing ground support for the Mediterranean cultures during medieval times, and Xativa's protagonism for being the first Occidental population with a documentary evidence to possess paper industry.

In 1154, the arab geographer El Edrisi (1100-1172) tells us. "Jativa is a nice Villa with Castles..., it makes paper not to be found anywhere else on earth. It is issued in Orient and Occident". We should assume that if it possessed such perfection and diffusion, its manufacturing must have started many years before.

These study Conferences united Spanish and International specialists and professionals that established the necessity to organize a Congress that we now summon to share and complete the works that were being developed.

This **I International Congress on Paper as a Ground Support in medieval times: The Protagonism of the Xativa Villa**, will not only address paper characteristics, but other material aspects such as the inks employed or the different bookbinding typologies. At the same time it will analyze the socioeconomic context in the extensive Crown of Aragon and its relationships with other countries of the Mediterranean basin. It will also serve to collect Hispanic, Arab and Hebrew documentary sources that refer to these subject matters, and the influence that the Arab-Jewish terms have had to place names and the nomenclature of the paper manufacture in Spain.



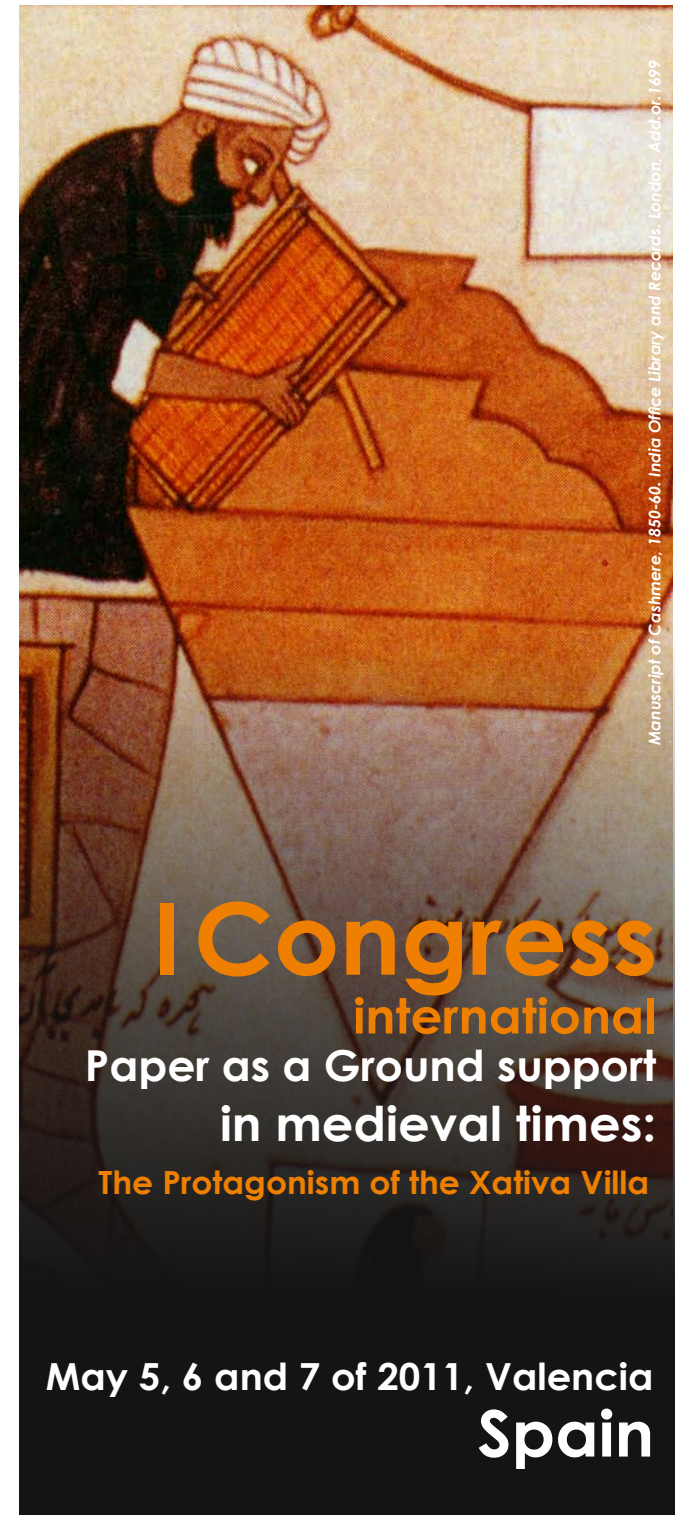
**CASA DE VELÁZQUEZ**

+ Institut Valencià de Conservació i Restauració de Béns Culturals

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Manuscript of Cashmere, 1850-60. India Office Library and Records, London. Add. Or. 1699

**I Congress**  
**international**  
**Paper as a Ground support**  
**in medieval times:**  
**The Protagonism of the Xativa Villa**

**May 5, 6 and 7 of 2011, Valencia**  
**Spain**

## Program

### Comité d'honneur

**Trinidad Miró Mira.** Counselor of Culture and Sports. Generalitat Valenciana.

**Alfonso Rus Terol.** President of the Diputación de Valencia.

**Alfonso Muñoz Cosme.** Director of the Instituto del Patrimonio Cultural de España. Ministerio de Cultura.

**Silvia Caballer Almela.** Managing Director of the Llibre, Arxius i biblioteques. Generalitat Valenciana.

**Carmen Pérez García.** Managing Director of the Institut Valencià de Conservació i Restauració de Bens Culturals.

**Carloa Navarro Ganau.** Deputy of Culture of the Diputación de Valencia.

**Jean-Pierre Étienne.** Director of the Casa de Velásquez. Madrid

### Organizing Committee

**Institut Valencià de Conservació i Restauració de Bens Culturals**  
**Instituto del Patrimonio Cultural de España**

### Organizing Secretary

IVC+R. C/ Genaro Lahuerta nº25-3º. 46010 Valencia.

Tlf: (0034) 961 223 487. Fax: 9612 23 491

Correo-e: [rubio\\_mongui@gva.es](mailto:rubio_mongui@gva.es)

### Date

**5, 6 and 7 of May, 2011**

### Place of Impartment

Salón Alfonso "El Magnánimo" **Centro Cultural La Beneficiencia**. C/ Corona, 36. 46003- Valencia, Spain

### How to get there

Visit [www.ivcr.es](http://www.ivcr.es).

If you need more information call (0034) 96 388 35 65

### Requirements

The congress is directed towards professionals and students in the sphere of the humanities, archivists, librarians, paleographers, papermakers, conservators and restorers, historians, museologists and anyone interested in the study of paper in its most varied aspects.

### Working Sessions

The Congress is structured in four working sessions. Each session will be presided by a master class imparted by an international expert of maximum prestige, followed by the lectures provided by the scholars in the field and a round table regarding "Xativas Paper", accompanied by a visit of this city.

### Languages

The official languages of the congress will be **Spanish, English and French**. The attendees will be provided with a summary of the lectures in the three languages.

### Certificate

A Certificate of completion will be provided by the organizers, as long as the attendee has registered correctly and attended 85% of the sessions, leaving a signature in the sign in sheet.

## Communications

The presentation of the communication proposals will be sent via e-mail to the following address: [carmen.hidalgo@mcu.es](mailto:carmen.hidalgo@mcu.es) up until February 15th of 2011, in Word text format, and with the following content:

e-mail Subject: "*Congreso Escriitorio + Nombre Apellidos*"

1. Title.
2. Authors.
3. Institutions to which they belong.
4. e-mail.
5. Five key words that identify the theme of the lecture.
6. Summary of 300 words max.

### Deadline for summary delivery

February 25th 2011

### Publication List of accepted lectures

March 4th 2011

### Delivery of final texts

April 15th 2011

*With the objective of expediting the congress records and unifying criterias, these should be turned in serving the established organization criteria whose norms will be spread by the authors once the lectures have been accepted.*

### Proposal Selection

The lecture proposals will be reviewed by the scientific committee and could be presented in **Spanish, English or French**.

The chosen lectures will be defended by the author/s in the development of the congress, in a 15 minute maximum time period, and will be published in the proceedings of the language presented, accompanied by a summary in Spanish, English or French.

### Scientific Committee

**Carmen Pérez García**, Institut Valencià de Conservació i Restauració de Bens Culturals (IVC+R). Valencia, Spain.

**Mª del Carmen Hidalgo Brinquis**, Head of the Servicio de Conservación y Restauración de Patrimonio Bibliográfico, Documental and Graphic Works, Instituto del Patrimonio Cultural de España (IPCE). Madrid, Spain.

## Collaborators

If your institution wants to collaborate in the organization of the congress please contact the organizing secretary.

## Registration

To register, fill in the form on-line.

[www.ivcr.es](http://www.ivcr.es)

### Rates

Professionals, 100 €,  
Students, 50 €. *fill in the form on-line.*

### Formalizing registration

- 1- **Fill in the on-line form.**
- 2- **Pre-registration will be confirmed by the organizers.**
- 3- **After the confirmation is received, a bank account transfer should be made to the following IVC+R, nº 2077-0025-58-3102031161. Bancaja.**

Reference:  
"*Congreso Escriitorio + Name*"

- 4- **Send the bank statement via fax at: 961223491. (In case of Students, attach supporting document.)**

### Includes

Attending the congress, documentation material, certificate of attendance and/or lecture and proceedings.

Registration ends April the 29th of 2011, unless filled before. Selection criteria will be based upon a rigorous First come first serve basis. Filling in the on-line form does not guarantee a seat in the congress.

