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#### Paper mixes and manuscripts

A feature of watermark repositories such as *WZMA - Watermarks of the Middle Ages* is the possibility to link identical watermarks from different sources. This makes the dating by watermarks more and more precise. It also makes it possible to investigate where a manuscript was produced. Analysing a critical mass of manuscripts and their watermarks can also provide further information about the history of the codices as objects. There are usually several different pairs of watermarks in a manuscript. If the same paper mixes are identified for different codices, perhaps other similarities can be identified? Similarities with regard to the text, the scribe, the illuminator, the binding, etc.? This is a new interdisciplinary research question in the field of manuscript studies and watermark research, which will be investigated in the near future, and first impulses shall be presented.