

Printed versus digital databases of watermarks,

Marie Benešová

Abstract:

Digital databases have unlimited possibilities in the number of presented watermarks. But their use in direct comparison is very problematic. Tracing watermarks is also quite problematic for most archivists and librarians. Therefore the Filigranology is not a very popular and widespread auxiliary science of history. The possibility of easy use of printed watermark cards in praxes is provided by the printed chronological atlas of watermarks from Jihlava. This atlas will be published this year and will test the possibilities of its use.